Uhp zine issue 17

Uhp zine number 17

Without believing in forgiveness or guilt ... a space for utopia.

The road has no soul ... Each one who has been left in their gutters spilled their blood has felt the smell of asphalt and burned oil ... But the soulless road overflows in each curve shaking our limbs shot out of our skin...

I feel the force and the roar of the machine as the cold air leaves its mark of snow inside us ... This is how the desire to rise beyond this life hackneyed with meaningless words

Let's think a second about all those who come after us dragging lives and feelings similar to mine ... The multiplication of pain and the company of the unhappy does not bring me any pleasure ... I still feel anchored to this wheel ... AND my foot does not control speed .. It just pushes me towards that emptiness that is the wear and tear of my body ...

I am seeing the mountain already ... My car is stopped ... On a train ... There are indications on the grimy walls. The glamor has vanished ... I see my body and I am naked ... I am no longer ashamed. I am fat ... I feel bad ... I am sitting but the pain is unbearable ... And I do not hear my heart .. I think that everything is exhausted. The train is entering the mountain and I no longer see anything I just feel a wiggle that little by little leaves me asleep ... It is the end of this road .... The limit.

It is the limit where each unit of time one of us leaves this world, it is that end of the dark tunnel and without even a color in which to let our eyes rest only darkness and an eternal rattle... we do not know how many will go ahead and that is what it consists of This, perhaps there on the edge we stop thinking about the revolution of the bodies because we will no longer have them, perhaps there the desire will melt and become a mass that no one wants anymore.

At that limit, we can only continue forward, beyond the fences that we have placed at the borders of our safe home, and now at this limit we can only see our aching body wishing that the pain would stop.

In this issue I have already understood that the wretched in spirit and cowards will always be that, because they multiply and have children who install the obedience chip, the imbeciles who always do what they have to do, and always need your approval to feel good, and that they are not making the imbecile, living a life that does not belong to them... that they look at my writings as if they were nonsense of a strange man, but we will all reach the limit, and there each one will meet their miseries.

It is the road we are driving on, an end in the distances, of the roads that join to give us a reason to keep driving as fast as possible.

Uhp zine 17, I was expecting it to come out in late 2018, and we're already in 2020... .and we keep accelerating with every heart pump.... Those accelerated boys of yesterday and today.... And still fucking punks.

Days of desolation is a band that struck me when I heard them in their Split with the Travoltas, and I decided to write to both bands and here we have the first interview with this powerful band....

UHP .- days of desolation looks the perfect name for a band on your style....what´s the story behind the band?
DoD.- Days of Desolation was formed by Jasper, Owen and Gert Reymen and started out as a crust D-beat project. Gert was going to be the singer but since he was living in Germany he did not have the time for rehearsels and shows. Olke joined in as singer during a jam session and that seemed to work out. In the end Gert only did the first ever show as guitar player with DOD. From then on DOD was first a 3 piece with Jasper on guitar, Owen on drums and Olke on vocals. Various bass players joined and left 5Wouter Strouven, Frank the Tank, Manu Puttemans). Bart Jansen joined as second guitar player. Stig (from King terror, SI-27) was a second vocalist for a short time period too but it was difficult to combine for him so he quit in good understanding.
UHP.- i Heard the Split with travolta and really enjoy days of desolation... how was the process for releasing
this Split, and how do you decided to do it?
DoD.- Owen: We're good friends with Nico (Peeters, of Travolta and Loner Cult Records), and when he told us he was doing a new band and had a recording ready, we eventually decided to do a split 10" with them. Jasper had a couple of songs ready and I had two that flowed nicely with the others so we settled for the five songs that are on the record. I wrote most of the lyrics for that split and around that time, ISIL was completely dominating the news, I saw a documentary about the petrol contamination of the Niger Delta, and I felt pretty depressed around that time. So it's funny how the lyrics are either about destruction or melancholy after all, hah!.
UHP.- i see there are some really good band formed by the members of the band... could you talk about this projects? and before of the band, in which projects you were involved?
DoD.- Owen: Sure. Jasper has his own project called Monnier (with Makiko of F.I.D. on vocals), and we did a couple of bands together (China Syndrome, Shaken Baby,...), and it so happens we're both in a Belgian band called

Ekzeem-a. Jasper also used to play bass for Capital Scum. Bart used to play in Vuur and Nervous Mothers. As for me, I have an instrumental jazz metal solo project called Frequency Eater, and I currently do an experimantal math band with my buddy Tom Verelst (of Barren of Shape) where I do drums and guitars (Ikea Mutilation Manual). I used to be one half of Kasatka, which died out about five years ago. Before this band, Jasper was in an 80's hardcore band called Tod Pole; not sure if there are any songs floating around on the internet, but they had recordings.

UHP- Where do you used to play.... do you use to play on squats or social center or do you prefer comercial pubs or venues?

DoD.- Owen: It's all the same for us. Most places I think are cool. We really like German squats because they're often very well organized, and subsequently the shows are as well. Occasionally we'll play a gig with a cool FOH and I love it when a live mix sounds great, so I do enjoy playing bigger venues as well. The best sound is still often in a basement or small café, though, with everyone breathing in your neck as you're playing. And I think the atmosphere works best for grind in that kind of setting.

UHP.- how is the scene on your country? on the 90`s it was pretty good...

DoD.- Owen: To be honest, I don't really keep track. I know that I don't catch up with a lot of newer bands because you start to realize that they come and go and aren't really doing it for me, I guess. After a while, you've just sort of heard it, you know? But the scene is active; Antwerp, Ghent, Geel,... host a lot of cool shows. We occasionally do shows for touring bands in Diest, our hometown, and though there isn't much of a scene, Tijl (where we do the gigs) has a long history of hosting grindcore and hardcore punk events (like Phobia in the 90's, Intestinal Disease whose homebase was Diest, Agathocles were pretty much locals back then as well, etc.). So I suppose there's that.

UHP.- i like a lot the sound of the band and i know you released a Split ep right now on february, but i dont know how to buy it....is it posible to get it throught you? can you talk about this ep?

DoD.- Owen: I think you're referring to the split 7" with Noisear. It should be out around the end of 2018 on Power-It-Up. That EP was the first recording we did with Days in our new home studio, and it was co-mixed by our friend Younes Zahnoun. Obviously we were stoked to be doing a split with Noisear lol.

UHP.- what do you think about web pages or blogs where your music was posted for free downloading? i ask this because on your last Split is not posible to downloading, do you think that new musics must be no free sharing and in this way give time for the labels to get back the money? i think this is no sense....

DoD.- Owen: the news songs aren't downloadable because the EP isn't officially out. We don't give a shit about pirating music and as a matter of fact encourage it. Music for us is not a way to make a living and it's purely expression; I personally do not believe that with today's comfort of self-producing, there's any need for me to make money other than the amount I invest into it if I do at all. I like physical formats and always want our stuff in vinyl because it's nice to have your own stuff out there physically. In the end, we just want the music to be heard when we've made it, and that's about it.

UHP.- What do you think about the inmigration politics of european government? do you know that there´re victims dying everyday on the mediterranean see trying to reach the safe european home?

DoD.- Owen: I think it's fucked up how we're treating refugees from countries that we've had a hand in obliterating over the years, in the form of arms deals or aerial strikes, etc. Not just from a humanitarian/ethical point a view; if you look at the actual data behind immigration, the social security expenses, and other things such as military spending, it's pretty obvious that, no, we're not going to be "replaced" by "muslim extremists" and, yes, we do have enough money to take in refugees because it just doesn't cost our social security system all that much. The fact that we do have 4 billion euros to spend on military jets makes the entire immigration scare highly suspicious of capitalist agenda-pushing.

UHP.- coming back to music...how do you define your sound?? and what is the reaction of the people that comes to see you alive?

UHP- Do you feel inside of hardcore scene? is there right now a real scene on belgium? on the 90 i remember a real scene around vort n vis venues... what reamain of this time?

DoD.- Owen: Sure there's still a lot going on. The scene is pretty small, although scattered, but I remember a time where crust bands didn't really play with grindcore or powerviolence bands and that's definitely changed. When we started out, we played with crust bands primarily, but the most memorable shows to me were in recent years and mainly with grindcore bands. And the grindcore festivals' lineups (like Bloodshed Fest or Obscene Extreme) have diversified a lot I think. Even black metal bands show up on the roster nowadays.

UHP.- what do you think about the fact that people consume drugs? I think the drug is another way of domination from state to people? a way to avoid our real fealings....

DoD.- Owen: I think drugs need to be taken responsibly and with that said, I think legalization for pretty much all drugs is the only way to achieve that the most effectively. If you can sensibilize better and more accessibly, if you can control users' dosages by state, and have addicts use in controlled clinical settings, we'd save a lot of money not fighting a war on drugs and not crisis-managing overdosis and drugs that get manipulated, becoming more dangerous due to new additives to increase street value, whathaveyou. And it'd take a lotof people out of overcrowded jails, and create new jobs for a lot of people. And more importantly, we could talk more openly about it. There's a historic racism surrounding marijuana use and what I think we should be wary of, is legalizing drugs so we can sell more drugs in poor areas that already have high addiction rates via companies that manufacture their marijuana, for instance, to appease users that are now accustomed to smoking higher THC levels. It wouldn't be far fetched for companies wanting to make a profit to take advantage of certain demographic groups like that, especially now when poverty rates are increasing.

UHP.- What are the new plans for the band?

DoD.- Owen: More records. We have two other splits coming up soon, and then our second album scheduled for 2019.

UHP.- what do you think about anarcho primitivism? do you know Zerzan?

DoD.-Owen: I'm not really familiar with the term or Zerzan, but I do identify more as an anarcho-syndicalist. I happen to have worked on a research on assistive technology in care settingsthe past year and a half, and to be honest, I've grown sick with words like "innovation", mainly because a lot of technological developments are solutions to problems that aren't there. And in fact, the data shows that social media exacerbates anxiety, depression and suicide prevalence. I often think that technology as a whole is only necessary when you have an outcome for your species to obtain that is relevant to the ultimate meaning of the universe and the goal of your species within that universe (like, for instance, completely engulfing the univers eso we could harness all its energy and effectively conquer and manipulate reality). But I don't think that ultimate meaning exists; or if it does, it might not have to do with "continuing the survival of mankind" at all. I think the Native American tribes developed knowledge and understanding to a degree where they could philosophize perfectly well and they were far from helped by the "enlightenment" of the European colonists. That said, we fucked ourselves by fucking up the climate and by not relying on socialist prinicples all too rigorously. If we can't reverse the damage done by free-freigning multinationals to the environment, we'll all choke on methane bubbles rising up from the ocean sediment, because the poles will be too warm to extract oxygen from the air, and transport it to the bottom where bacteria metabolize methane bubbles that would otherwise rise to the surface and pretty much fuck everything alive. If you want to know more, look up the Permian extinction event. So there you have it!

UHP.- do you want to add something else.....

DoD.- Owen: Thanks for the interesting questions and talk to ya later! Keep an eye out for our upcoming splits with Noisear and The Bludgeoning. Cheers! https://daysofdesolation.bandcamp.com

DAYS OF DESOLATION

Interviwed at the end of 2018

Coming from Spain, this beastly Doom band has matured its sound with each production released. His latest material is a true gem of forty-five oppressive minutes of spooky and insane Funeral Doom. I know a lot of people would said that they don't like doom, but I recommend you start listening to these bands that come from the underground.... Here is an interview with the band.

UHP.- .- How did a band like Hypoxia come about? Did it come out sounding like this directly, and what influences did you start with?
H.- Hi, here´s Jk on the keyboard, listening to the Hate & Merdas while I answer your questions. So here w ego, Hypoxia arose in response to our discontent with the shitty world we live in and the trash around us. We saw no better way than to capture it through the music we like and are passionate about.
The band emerged from a forum where E. K., and I were writing. We gathered beer in hand and it didn't take long to start throwing up our bile. There was quite an affinity in every aspect from the get-go and that made it easier for us to get going, not without several bitches along the way. If not, we wouldn't be a band worthy of Doom / Black / Sludge / Drone / whatever.
Our influences have always been quite varied. The ones we started with and those that have been emerging in these years, but in our beginnings we got into veins with bands like Noothgrush, Dystopia, Khanate, Godflesh, Black Sabbath, Grief, Darkthrone, Celtic Frost or Fields Of The Nephilim.

UHP.- You are metal but many of your forms are more punk in the way you move, always in the underground ... do you agree? How is the operation of the band?
H.- We move through the environments in which we really feel comfortable. I don't know if this is exactly punk, but we give a lot of importance to what we do ideologically, to say the least. We like to play at CSA and CSO or wherever the air takes us. We also play in standard rooms, but we like to known about the place we played.

The band works in the rehearsal room mainly, there we go with ideas, we put them in a crusher and this is how all our misery comes out, although other times they arise spontaneously.

UHP.- I have read that people defines your sound as very slow death doom with black metal nuances but you ... how do you identify?

H.- It is difficult to define yourself in any way and therefore to label yourself. We have a wide variety of influences, from doom metal and other extreme metal strands, through gothic rock, psychedelia, 70s and progressive rock, avantgarde music, noise, punk and other herbs, therefore we don't like to pigeonhole ourselves in any particular style.

UHP.- Your latest album has been released by the label The way of the Hermit, what kind of label is it? Have they made you a legal contract? Do you need this type of documents?
The Way of The Hermit is a sub-stamp of Darkwoods de Málaga. It is normally dedicated to extreme metal and mainly black metal, they have a good distribution catalog and very good bands in edition. We recommend that you take a tour of their website.
The kids are legal, but no, they don't work with "legal" contracts. We really neither want nor need these kinds of stories. I think that all this "legal" roll would limit us a lot, since the conditions usually benefit the labels to do with your music what they want and we are not very hard for the work.

Uhp.- I understand that your style should not be very accepted by the public, although I love it, but I recognize that it is not easy for most people to hear ... how has your last album been sold in format? physical?.

H.- The fact that our sound it is not accepted is even good, if you do not want to live on this, of course. When something becomes massive we already know what is happening, that the ship is filled with assholes. You just have to go to a concert of bands that reach a larger audience and see people being unbearable without stopping talking, bothering, or seeing what photo they can take to come out handsome and pretty and upload it to social networks quickly. And if not, you're an outcast.We assume that it is selling well out there. We still have a copy and in the Bandcamp /hipoxia.bandcamp.com you can download our discography for free

UHP.- What are your lyrics about? Do you think they are something so important or could you sing of love and the boats that sail with couples in love on a river of love?
H.- We give importance to our lyrics, we want to give a message of brotherhood, happiness, life, hope and chastity, this is our mission.
The sea catches us far from where we live, so we cannot devote much to the naval issue. And the only rivers that interest us are wine, without alcohol, of course. You already know that wine is the blood of Christ and that hard on us.

UHP.- Before Hypoxia, which bands have you played in? Were they the same style?
H.- We have played in bands but without too much transcendence, we were more lazy than we are now and yes, always in more or less similar styles.

UHP. - Do you play in commercial venues or do you have tickets in social centers and self-managed or do you prefer to play in more commercial venues such as bars ?
H.- As I mentioned before, we prefer to play in self-managed venues. They are more in line with us and our idea of the world, but sometimes there is no other choice but to play in theaters. The subject of playing around is very fucked up.

UHP.- I think you are going to release a tape, can you tell me something about it? Which songs will be included?
H.- That's right, we're on it. The tracks to be included are those of MONVMENTVM AB KAHOS II. At the moment we can say little more, but we assume that there will be news soon.

UHP.- Do you think there is still a market for tapes? Now that everyone seems to have been disappointed with the CD ... and wants to go to the vinyl ... what do you think of these mutations?
H.- There is a small market for those nostalgic for tapes like us. There was always a very small scale and now it seems to rebound a little, but I don't think it will go much further either.
Vinyl is a format that we also like and we have always used it, but since it became fashionable, the labels put some hosts like loaves and sometimes they are even inaccessible (fucking shitty fads). The same thing happens with concerts. There is a kind of speculation process and total, for what? If most of the people are going to talk about how much the Palos strawberry is in the greengrocer under their house and it does not matter who is on the stage. We're going to be an asshole, trust me.

Uhp.- Your first CD, how many copies did you released? How many did you sell?
H.Five hundred copies came out and it was a collaboration of several labels: Le Crepuscule Du Soir, Féretro and Stranger Records. For our part we can say that we only have one fucking copy, but don't worry, don't pile up, we believe that there is more going around the world

Uhp.- Future plans
H.- We have a split on the way and a couple of other tracks that are intended for two other future splits. And, apart from continuing with our miserable lives, continuing to compose new material.

Uhp.- somethig to add
H.- Thank you very much for dedicating your time and for diffusion, and a little reflection: humanity sucks as a whole. Even we suck.

__NECROPHILIAC__ Spain's pioneer Death Metal band, has just signed to __Xtreem Music__ for the release of their long-awaited 2nd album, 27 years after their legendary debut "__Chaopula - Citadel of Mirrors__" released in 1992 by the pre-Xtreem Music label, Drowned Productions. Acording to history __NECROPHILIAC__ emerged in 1988 and recorded 5 demos before releasing their classic debut album "__Chaopula - Citadel of Mirrors__" in 1992, becoming one of the milestones of the genre within the Spanish Death Metal scene. The band dissolved a year later, and returned in 2016 coinciding with the re-issue, through __Xtreem Music__, of their album in a 2-CD set with all their demos, under the title of "__Maze of Forking Paths__". Since then, the band has been offering selected shows within the spanish territory and writing new songs for what will be their second full length, which is being recorded by Jesús "Punti" Montilla in the Sonic Banana Studios and was mastered by Dan Swanö at Unisound Studios. The current lineup of __NECROPHILIAC__, has four of the original members: Bongo (vocals), Ery (guitar), Miguel (guitar) and Sweick (drums), plus the newly incorporated bassist Ramón….. and this is the interview…

UHP.- Lets start the interview with a question, about your today´s visión of how the band principles were and how the story continues....

N.- Our first stage back in the 90s seen now in perspective was difficult as a band. Without the drive and the desire we put into rehearsing and playing live, we would have barely managed to record any demo and surely we would not be talking right now. The extreme metal scene from the south was rather rare. There was no regular circuit to play and no social media, all communication was by letter without today's digital media. After almost 30 years now everything is different and the use of digital tools for promotion and as a creation tool is almost obligatory.

UHP.- From a time distance, what things do you see that have changed since the first LP? I mean on the scene

N.- Now you can find a huge number of extreme metal bands with impressive quality. Very good musicians, quality instruments and a great display of media. Before everything was much more rudimentary and if you did not have many resources it was difficult to get a decent sound. Concert halls have also proliferated, so overall the scene seems to be in very good health. Comparing the first lp with this last one that certainly seems amazing to me....

UHP.- Comparing the first lp with this last one that certainly seems amazing so acording to this, which ones has been the diferences .... Technical or on a composition level?

N.- Many, it is evident that many years have passed since "Chaopula, Citadel of Mirrors". On that album, perhaps we had little experience in studio recordings and all that is evident on the album. On this occasion we have tried to improve and refine many of our compositions, always trying to maintain the essence of those years. I think that much of the merit of this recording is due to Jesús “Punti” Montilla, our tecnician, who has spent a lot of time achieving the best possible result with the means at our disposal.

UHP.- Do you have plans to go out and play live? Obviously when this covid 19 passes through ...

N.- Yes, of course, in fact, before the confinement we were preparing a new repertoire to present the album live. We have a date closed in Seville with Benediction and Perpetual on November 20. Apart from this date we hope to close some more in the south and try to go further north, if the situation improves.

UHP.- How is the relationship with the label that releases the LP?

N.- The relationship with Dave Rotten & Xtreem Music is very good. We have known Dave for many years, in fact he released some of our demos in the 90s and "Chaopula, Citadel of Mirrors" was also released from his label at the time, so no problem. Dave always makes releases on both vinyl and CD because there are many who claim this format. Vinyl is still very charming, the covers look spectacular and the sound has a special texture. In addition, the vinyl is released in a limited edition, something highly demanded by collectors today, and very appropriate for a 90's band.

UHP.- What reactions have you had from those who have heard the album...? For me it is a fantastic work...

N.- In general we are having very good reactions from people who already knew us and very positively value that we have generally preserved the line started with “Chaopula”, but improving the technical and melodic aspect. We have introduced many ideas that we have been storing over the years and I think that there is still a certain touch from our early days. Perhaps the duration is not usual for an album of this style and that is what shocks a little bit to another public that does not know us that much, but in general they are subjects that are better appreciated after several listens. This allows you to discover details that may go unnoticed the first time.

UHP.- With the passage of time, did you have become more interested in politics? What do you think of the bands that in recent times have opted for more political lyrics within a very Black metal sound? Years ago also these bands were very interested in the most satanic thing and now.... which are the topics that you like to deal with the most ...in necrophiliac, the truth is that we have never been interested in political issues. Maybe other Death Metal bands use it, but it's not something that we personally consider appropriate for us. It is not something that we personally consider appropriate for us. It is good that the themes are diversified, but in our case we perhaps prefer to take our texts in other directions. Many of our references come from literature (not necessarily horror) and in general we take a text that calls our attention to create some more general reflection on the human being, rugged events, violence, tragedy and death.

UHP.- The cover of the new album, where does it come from? I think it is very good, who made it?

N.- It is a conceptual work by Artem Grigoryev, a Russian artist who often illustrates many other Black Metal and extreme metal bands. From the beginning we believed he was the perfect artist to represent the concept of the cover. The illustration is an allegory that represents the moment when innocents are dragged to death during selective killings, exterminations, or when they perish as victims of war conflicts. It is based on concrete facts of recent history that are addressed in the last track entitled "No living man is innocent".

UHP.- I thought about asking you about this topic, What do you mean by that there is not a single innocent man? Innocent of what?

N.- The concept of the album is based on a passage from Vasili Grossman's novel “Todo Fluye” where the writer states: “There are no innocents among the living, they are all guilty: you, the accused, you, the prosecutor, and I, who am thinking of the accused, the prosecutor and the judge. " We use this idea to express more generally that we are all guilty of tragic events that occur parallel to our existence, by action, omission or simply indifference to the suffering and death of our fellow men. Only the dead are innocent ..

UHP.- What do you currently do and what part of your life does necrophiliac occupy.... And if you have children ... how do they see the music you make?

N.- We all spend most of our time dedicated to work, family, and other daily life. Necrophiliac only takes part of our leisure time, although we do invest a lot of effort and dedication in the band. It really is something that fills

and it is a privilege to be able to create and share our music with the public.
UHP.- Are you involved in other projects.... Which ones?
N.- No, at the moment we do not have enough time to maintain other parallel projects and we focus all our efforts on Necrophiliac.

UHP.- How did you get to play as necrophiliac again? It is clear that it is not for the money.
N.- Obviously it is not for money, I do not think we have ever made money from this activity. Despite the years that have passed, we have many ideas in mind and many things that we want to explore in this extreme metal. At the moment we want to take advantage of this second time to continue creating, playing and enjoying both rehearsing and alive as much as we can.

UHP.- What would be your future plans.
N.- Present "No Living Man is Innocent" live as soon as the confinement ceases and we have the repertoire ready. As I was saying at the moment, we plan to play with Benediction and Perpetual on November 20 in Seville, a golden opportunity to start playing these new songs live. After that we have some more pending date to close, hopefully everything will return to normal as soon as possible.
UHP.- Something you like to add just to finish this interview....
N.- Thank you for having us and supporting bands and the scene in general. We are proud to be able to share our modest creation with the public, and if it fills you with darkness as much as it does us, well, great!

Necrophiliac.- no living man is innocent.- LP

I am listening to the album and I am not out of my sight, that voice so powerful that I was already impressed thirty years ago when I bought his vinyl... .but now friends, things have improved, and his compositions always dismal, have given him an image more aggressive, sometimes and others more to Nordic metal, which make them a real steamroller, which I recommend you listen to at least in life... .. I never thought that this band could return, and also release such a well-worn album, and of course the band come out for Xtreme music...

Deathcore / Beatdown band, with their own sound based on fast melodies and heavy breakdowns, I did not know them i found them onFacebook and I certainly hallucinated with their work False Prophets of the year 2017.... And so I decided to do an interview with them and this is the interview....

UHP.- How did the adventure of the band begins?
ADM.- Amenaza De Muerte is a Death Metal / Deathcore / Beatdown band born in Malpica de Bergantiños (A Coruña, 2008). The beginning was a way of expressing all those feelings that needed to get afloat and that included anger, illusion and dissatisfaction in equal parts.
UHP.- Did you ever played in other bands... I suppose so since the sound you get in your song is brutal.
ADM.- At the beginning, a Demo was launched (Live or Die, 2009) that served to show up the band; that would consolidate as the years went by with a CD (Atrapado, 2011), an EP (Deathcoast, 2014), another CD (False Prophets, 2017) and our next work, which will be another full-length album that will be released this summer .

UHP.- which influences are in your music... because it´s really brutal to Heard your sound....
ADM.- AmenazaDeMuerte has been forged as the formation consolidated and each member (present and past) contributed their grain of sand. Currently, the members have experience in very diverse bands within the world of extreme music: Adam has matured his style growing up with the band since he is the only founding member, Heitor has a black metal side project (Impaled Corpses) , Iván comes from a metalcore band thats is also a long time Project (Lust For Wounds) and Mario has a progressive metal side project (Fear of missing out).
About influences, the list can be endless, we like very diverse genres, from hip hop, black metal, funk, death metal ... But in our opinion, we can sense influences in our music from bands like The Black Dahlia Murder, Chelsea Grin, Suicide Silence or Thy art is murder; among many.
UHP.- How is playing alive on our area (Galicia) and the support movement in your opinion for Galicia? Do you feel you have been supported.
ADM.- In our opinion, Galicia has an impressive wealth of extreme metal bands and we do not value it. I could recommend bands from our area like Arson Tides, Hour-Glass, Untides, Vermis Antecessor, Strickeback, Barbarian Prophecies ... and I'm leaving dozens more in the pipeline (sorry), all of them with a level that we don't deserve. However, supporting the scene is something that we always forget and it is a lottery, today you can play for 200 as tomorrow you play for 2, it is a rather sad situation against which we must be united.
UHP.- How many copies have you reléase of this album? How is the peaple reactions? Have you done many gigs?
ADM.- If I am honest, I have no idea of the specific number because several runs were made but I would say that over 400 cds. With the latest work ("False prophets") we have performed concerts all over Galicia and it has given us the opportunity to play in places like Avilés, Palencia, Bilbao, Oviedo ... The criticism they always make us is that our live shows are very solid and energetic (and we ended up very sweaty haha).....
UHP.- Why choose a language like English when there are experiences with similar bands that do it in Spanish or Galician and it is sounding great? you don't think you would reach a closer audience like this? I do also this zine on english for first time.
ADM.- Precisely the beginnings of the band (the demo "live or die" and the CD "caught") were entirely on spanish. We do not want to demean any band for the language they choose, it is simply a sense of comfort for the vocalist, who feels more confident when expressing himself in that language.

UHP.- What are you writing about in your songs ... are you interested in political issues? What questions interest you the most?
ADM.- Our topics are usually quite subjective, we like to let each person interpret the themes as they are represented. Of course we have political and religious allusions, our latest cd is called False Prophets (each one drawing his conclusions).
UHP.- Yes, but on the 90´s in example, bands of the style were, let's say, more politicized, and the public too, in example issues such as antimilitarism were vital instead now it seems that there is no interest ... how are you living ... all of this apolitical attittudes.
ADM.- From our point of view, music is a great way to express disagreement. But we must not forget that it is an art and that it has infinite ways of being interpreting it; By this I mean that each person must express what they feel and everything that encompasses something so subjective should not be politicized.
UHP.- in my opinion everything is political.... but everyone has their point of View... At some point did you have felt close to movements such as animal liberation, what do you think about the murder of animals to sustain a horrible meat-feeding industry?
ADM.- Currently, only the vocalist is a vegetarian, the rest do consume meat products. The rest of us are aware that it is a cruel and unsustainable industry, so we try to reduce our consumption to a "comfortable" limit.
UHP.- There are those who say that this covid 19 is a punishment for humans for attacking nature ..... what do you think? or you are more in plan to destroy or send a death threat to the Chinese.
ADM.- As much as our name is quite violent, we are a bunch of bread haha we do not bite anyone. Each person is responsible for their actions, but also for their consequences; the western world and today's society are a time bomb, who knows if this virus is the spark that will light the wick.

UHP. – Are all of the tracks and albums uploaded to internet for streaming.... How is the quality of your first recordings.?
ADM.- All our work is available to listen and download on our bandcamp (https://amenazademuerte.bandcamp.com. its quality, obviously, is adapted to the means that were available according to the maturity of the project, but I assure you that each and every one of our works requires effort and much, much enthusiasm.
UHP.- you have only released the recording on cd, when can we hear you on vinyl? do you have any plan about it .
ADM.- We are aware that the vinyls are recovering popularity and, if I'm honest, we would love to see our next album in that format, at least a special edition of few units.
UHP.- something to add...
ADM.- Thank you for having us to be part of this fanzine, we have been very excited to answer each of the questions! We take this opportunity to remind you that we have just released our single "a delightful chaos" (preview of the next album) through the YouTube channel "Slam Worldwide".
https://www.facebook.com/amenazademuerte

About Hongo to say, for me they are amaizing band… .. survivors of an overwhelming sound, and of an outstanding attitude, they are great and look at what things are, I am selling a lot of material especially to finance the purchase of music and things like this fanzine, so Pablo wrote to me and when he spoke he told me that he was one of the guys from Hongo, so of course, the questions came as follows…. And here is the interview….thanks brothers.

UHP.- What´s the story behind Hongo?

H.- Hongo, as a prelude to the end of the world, arises from the ruins of the XX century and began its musical activity in the year 2000. Despite the fact that at that time it could be considered a new band, its members had been immersed in their parallel musical projects for many years: Madame Germen, SL´S3, Nashgul, Ictus and Black Panda. Groups that became, together with Ekkaia and the Hongo themselves, the greatest architects and referents of what would later be called the "crust scene from A Coruña".

Apart from this, Hongo we have been one of the most active groups on the peninsula with 4 discs behind them and a fifth that will see the light of day in a couple of months; We have made 6 European, 5 Spanish, 2 Portuguese tours and hundreds of individual concerts at national and international festivals of all kinds. We have recently participated in BSO of the short film "Sangre de Unicornio" by the screenwriter and illustrator Alberto Vázquez; a short that, in addition to being nominated for the best animated short in the Goya, has won countless awards and, as Hongo's music, is extremely nihilistic and critical of the society we have lived in.

As for our music, it could be said that it is an unclassifiable band that plays a -sludge-crust-metal-melodic black metal- of gloomy as well as melodic sounds capable of creating a dark and epic atmosphere that can sometimes remember bands like Envy or Neurosis. Without ever losing sight of a tremendously personal sound and composition.

UHP.- What does a style like neocrust consist of? I ask this because i see a lot of people include you on this label, are you only interested in this sound?

H.- The truth is that they define us like this in many media (neocrust) but we want to think that we make music without any type of labels, that to many people it sounds like neucrust or another melodic black metal or sludge or simply metal to us it seems perfect but really what we do musically speaking is what we like without any kind of classification

About second questions lets say that Ivan the drummer also plays in Nashgul and I play in two folk bands (Larkhill and Curuxa) in addition of having militated in Ursus and in the Compostelaians Exticion. It´s clear that we are very versatile people ha ha ha....

UHP.- As you said before on the beginning of century... Coruña and its surroundings were a boiling pot with bands of styles close to crust and at the same time more aggressive bands with a tendency towards grind metal.... What memories do you have of that magical time?

H.- That time will never happen again and I hope I'm wrong too !!!!. It was incredible, with few means and a lot of desire and enthusiasm, a handful of people put on the map a DIY scene as wonderful as this one !! We are all paddling in the same direction, without rivalries in order to enjoy music and friendship ... thats was something unrepeatable and every time I look back I get the odd tear ...

UHP.- Yes, it´s the same for me.... I know that you have very good friends in the morrazo area, and that you have played many times in the Tiradoira ... What can you tell us about those visits? How are the concerts in this area? Are

there differences in what a concert is like in Galicia or in the rest of the state?

H.- Cangas, and I think I speak on behalf of all of Hongo, plays in another division. Amazing people who make you feel at home and who treat you like family, in my humble opinion I think that both Tiraduora and Kanekas are for far away from the rest... .they are pure love.

The concerts in Cangas have been intense and special and we have enjoyed them very much and I think that the people there like the hongo sound too. When asked if there are differences between Galicia and the state, well, man, I don't see many because we really like going out to play wherever and for whoever, without differentiating or setting limits, barriers or flags.

UHP.- You have edited several splits with other bands, how was the result? Do you think that making a Split is a good way to know two bands for the same price ... in fact you play a Split with one of my favorite bands of the moment Ancient Emblem ..... What can you tell us about them?

H.- Yes, we have edited several splits (with Aguirre and Anciem Emblem) and as you say it is always cool to meet two bands for the price of one ha ha ha. We like Splits and we also like to edit LPS ... I think both options are valid and there are moments for both ... Right now we have finished a live album that can be heard in our bandcamp and if everything goes well this year we will release a record and also Split and in relation to the Ancient Emblem question just say that they are wonderful people and great friends for many years, in addition to being a fucking band.

UHP.- You have played outside the Spanish state --- How has all this been? I mean about difilcuties .... And if everything went well, as the organizations, if you play squats....

H.- Personally I have done 3 European tours and everything went very well since we have not lost money ha ha ha ha !!!! I have played in all possible conditions on these tours (festival, suats, venues... etc and no problems !!! There are multiple types of organization and disorganization but if there is interest and everything comes out. An European or Spanish tour is to enjoy and share your melodies with people and from there whatever comes up ...

UHP.- On a political or, let's say more personal, level, how do you see the question of the fight for animal liberation?

H.- All of us in the band fight, each in their own way, for the liberation and dignified treatment of all living beings. I am a vegan and actively participate in this fight of injustice towards animals.

UHP,.- With which three bands of the state you stay in the last twenty years and the reason why you nominate them?

H.- Yes, the bands that come to my head and not only for their amaizing records, and that I have also seen playing alive and my ears have trembled, lets say .. A room with a View, Lisabo and Adrenalized ... and four... trono de sangre.

UHP.- Yes, trono de sangre are really amaizing... on other hand, what is your opinion of this new state of control called covid 19? Where balcony policemen proliferate, racist attitudes, even giving power to the military and police, even to the miserable municipal police....

H.- From my point of view, and I´m someone who works for the state health system actively, I tell you, I think that this situation does not help a good environment of coexistence between beings of the same gender and generates a lot of tension in a tense and dificult situation already, If government give power to the law agents.... In this country we sadly already know what is going to happen .

I also make a subsection in this question to comment that It´s very "funny" the applause between health workers and police (the same police who in 2015 beat these same health workers for cuts in health) ... Can you believe it? ?? What little memory do we have ..... amaizing amnesia.

UHP.- Many years ago ... the youth were united against the rotten military universe ... then the PP did professional military service ...they become the good ones.. because P$$$OE was more and more on the right wings, And now everyone is no longer an antimilitarist... .. and now there is almost no antimilitary movement.... But they are still there with their guns and weapons threatening our freedoms as the last defense of this savage capitalism... What do you thing about this change of tendencias??

H.- Times change and struggles too ... The youth of today have different concerns than those of older generations, but the heartless capitalist world in which we both live remains the same ... it is the fucking reality.

UHP.- Honestly, I believe that everything is based on a concept like that when we are directly affected we move, but when those affected live in distant countries we simply close our eyes.... and nobody wants to hear or see, and thus continue consuming.... What is the band currently doing....?

H.- Right now we will edit a live album that you can already listen at the bandcamp of the band, we will record a new album if the Covid 19 allows us to rehearse and it has many options to release a split before the end of this year.

Pllaying alive is going to be complicated by the current pandemic situation but if we can we will also try to go out and play.

UHP.- Something else to add?

H.- Thank you very much for thinking of us for your publication and greetings and many kisses from A Coruña for all readers !!! Cheers to everyone !!!!!!!!

https://www.facebook.com/hongometal

https://fungivoro.bandcamp.com

Pablo Moreira bass player answer in the name of the band

God'S Funeral

God´s Funeral was playing doom metal since some time ago, they are from Tarragona (Xpain) and for me the way they developed their sound is fantastic, and with a social mentality they approach to several styles inside underground, and keep me obsessed for a lot of time …. Hearing again and again, so when i was preparing and thinking on the bands i would like to interview for this issue, allso i have been in contact with them since a lot of years ago…. And here´s the interview.

UHP.- How was God's Funeral formed? What is on short terms your story....

Abel: We started in 2016, Naila, the previous guitar, and I had been trying to set up a slow metal band since a long time agome, through a friend, we contacted Sergi, we meet and try, and until now, Juan recently entered as second guitar, because after the recording of the demo, we feel that we need a second guitar; when we rehearsed... and a year ago, Naila left the band and Iban started to play with us.

UHP.- What bands had you played in before playing in this one?

Abel: My band before this was Destino / Entierro, we did death metal with doom parts and some crust.

Sergi: I have had a project called Cvltist for a few years, together with another ex-member of Destino / Entierro, where we do black metal influenced by the precursors of the genre.

Juan: I was in a melodic Death Metal band for somehow calling it about 17 years old. Later I left this band to create Disarmer, a Thrash Metal band that never came to anything. After 4 years of hanging out with people and not finding my place with anyone to play, Abel offered me to try God's Funeral and here I am.

UHP.- What can you tell us about your releases? How are they selling?

Abel: several editions came out of the demo "El Cristo de las Trincheras", through A Sangre Fría Records (Peru), Garrote Vil Records (Spain) and Raw Black Kult (Bolivia), on tape, just over 200 copies between the the three labels and Nohumano Records (Spain), Thanatology Prod. (China) released the demo on CD, 100 and 300 copies respectively, in addition to Oscar de Sangre Fría, released cdr, in total over 800 copies, almost all sold out already.

From the Split with Hadez the run was 300 copies on cd in A Sangre Fría Records 80 copies in digibook a5 made by Damnatio Ad Bestias (Spain) Discos Mecagoendios (Spain) made 100 copies on tape, Total Därknes Propaganda, (Hungary) made 200 copies, Profaner Records (Panama) made 100 copies, Iñaki sold out his edition but the rest are still copies.

From the Split with Blazar, A Sangre Fría released 100 cdr, Garrote Vil released over 80 tapes, Thanatology Prod released 100 tapes, Hecatombe Records (Spain) will release 500 copies on CD and El Conjuro Records (Argentina) the same.

UHP.- the truth is not bad at all, looking at this collaboration.. Do you think there could be a more united scene between metal and doom with the more punk or hardcore audience? I mean, without being a big metal fan I really like you... and I'm totally into hardcore punk scene...

Abel: Personally I have always been in both scenes, I love punk and Hc, I grew up with Cicatriz, Eskorbuto; MG 15, RIP, Subterranean Kids and other bands of the style in addition to all the metal roll like Metallica, Sepultura,

Maiden ...I like concerts of a single style, in a close future we will play with Blazar and Tort and it will be all ultra doom, people know what is coming and they know the style but what I like most is playing alive with different bands, I like grind , the crust, doom, sludge, hc ... and seeing everything at a party is brutal, you see different bands, varied audiences, you meet new people ... If somebody ask for a gig we are not delicate people, where people call us we will be there.....

UHP.- How did you come up with doom metal? I mean if this was just what do you started to play on the rehearsals or it was just an evolution? What are the influences of the band?

Abel: It is the style that I like the most, at the beginning , we tried with Naila on vocals, it was slow but more focused on the stoner, after a few rehearsals it did not convince us, we were looking for something heavier and dense, one day we tried the riff of In Flander's Fields and we saw what we wanted.

At the time of composing we did not seek to sound like this or that, we do what we think, personally I like the slow death roll Krypts, the post, funeral, hc crust, grind flamenco ...

Sergi: And I try to use some of black metal touches when they leave me hahaha! I personally am not very familiar with doom, nor do I know the outstanding bands of the genre. I try to be minimally influenced by other bands, because whether you like it or not, it ends up leaving traces in the compositions.

Juan: It's what Abel says, we still carry the last one of Martyrdod in the car, but just now i changed to el ultimo de la fila.

UHP.- What are the topics in your lyrics ... many people from styles like hc do not understand that there are lyrics more intimist.....dark moments, satanism or similar questions?

Abel: Until now all the lyrics talk about the First World War, about the war itself and its consequences on the political map, about the population and specifically about the individual as a unit. I like to talk about specific cases, the routine of a soldier in the trenches, the disorder of a thousand miles, mutilated, orphans, widows ...

Everyone talks about what they think, the themes of occultism and terror seem interesting to me in the roll of Satanism, I suppose that many speak from a metaphorical point of view ... although there is a lot of freakis out there.

UHP. What do you think about sexism?

Sergi: You can find sexism in metal and in any other genre ... It is something that persists in our society and can be seen embodied in all forms of art, and music was not going to be less. As Abel says, it was more common before, and mainly focused on certain metal sub-genres.

Juan: The typical macho boy will always be there. But either inside the metal or outside. This already comes from the values that have been instilled in you since childhood. Luckily people are opening their eyes with this kind of thing and many others, and the society of today is putting a lot of emphasis to show this attittudes.

UHP.- You have social or even political concerns in the band, they do not have to come out in the songs. I mean in the attitude of the members.

Abel: Yes, of course, as a band in the lyrics we have already talked about the cruelty of war, that they are made to serve political and economic interests, that the children of the poor always go and die in their wars.

We also received an offer for an edition in Europe with a label with various NS bands, (fascists) we said fuck you and we still have no edition in Europe, but they can suck my cock.

Personally I think that being proud of something as circumstantial as being born in a certain place seems stupid to me and there are very clever people who take

advantage of this stupidity by confronting each other, blaming immigrants.
UHP.- Where do you usually play? And above all, how is a gig of the band?
Abel: We started playing a couple of years ago and we have given more than 30 gigs, we go where they call us, also for my part I try to move the band what I can so we usually change dates with other bands outside
UHP.- When will we see you in Galicia or the north?
Abel: Last September we did a couple of dates in Galicia, if i must say the truth not to much people.. but to be the first contact it was quite good, we hope to repeat ...

UHP.- In metal scene, more and more importance is being given to issues such as veganism and animal rights. What is your opinion on these issues?
Abel: It is good that people are becoming increasingly aware of these issues and do not think that the planet is our supermarket, acting as if the resources were unlimited and treating the rest of the species with the cruelty with which it is done, personally I could do much more, since, although 90% of my diet is vegetarian, away from home as there is, so I am not the best one to give advice.
Sergi: Veganism seems like a fashion to me ... For some people it will be their philosophy of life and they will have their reasons, and I am happy for them, but then... there are those who say that they have "become vegan", when in reality they mean that trying to lose weight, but it is not "cool" to say it like that.
UHP.- I was shocked by “himno a una juventud condenada” (hymn to a doomed youth) , what can you tell me about this song? What do you want to transmit with the song?
Abel: Musically it differs from the other two songs in the demo, we wanted to go away from the other song style, I think it is a more elaborate theme of With the lyrics we wanted to convey the cruelty of with the lyrics we wanted to show the cruelty of sending young people who had barely lived to the slaughterhouse, that there is nothing noble about killing someone who has done nothing to you and that you have not even seen in your fucking life, that the war is old who hate each other and send young people to die for them.
UHP.- Upcoming plans for the band....
GF.- Come back to studio to continue recording that we have to leave on the half because of virus, also we are making some versions for a CD that would be released by A Sangre Fria, then we will continue releasing songs for the LP that will come out one of these years.
UHP.- Do you have something to add?
GF.- We want to thank A Sangre Fría Rec, Nonhumano Rec., Garrote Vil Rec, Rawblackult Prod. And Thanatology Prod. For trusting and betting on an unknown band like ours, through its web pages you can get the demos on tape or cd:

https://es-la.facebook.com/asangrefriarecords/
https://es-es.facebook.com/nohumanorecords/
https://es-es.facebook.com/garrotevilrecords/
http://www.rawblackult.com/

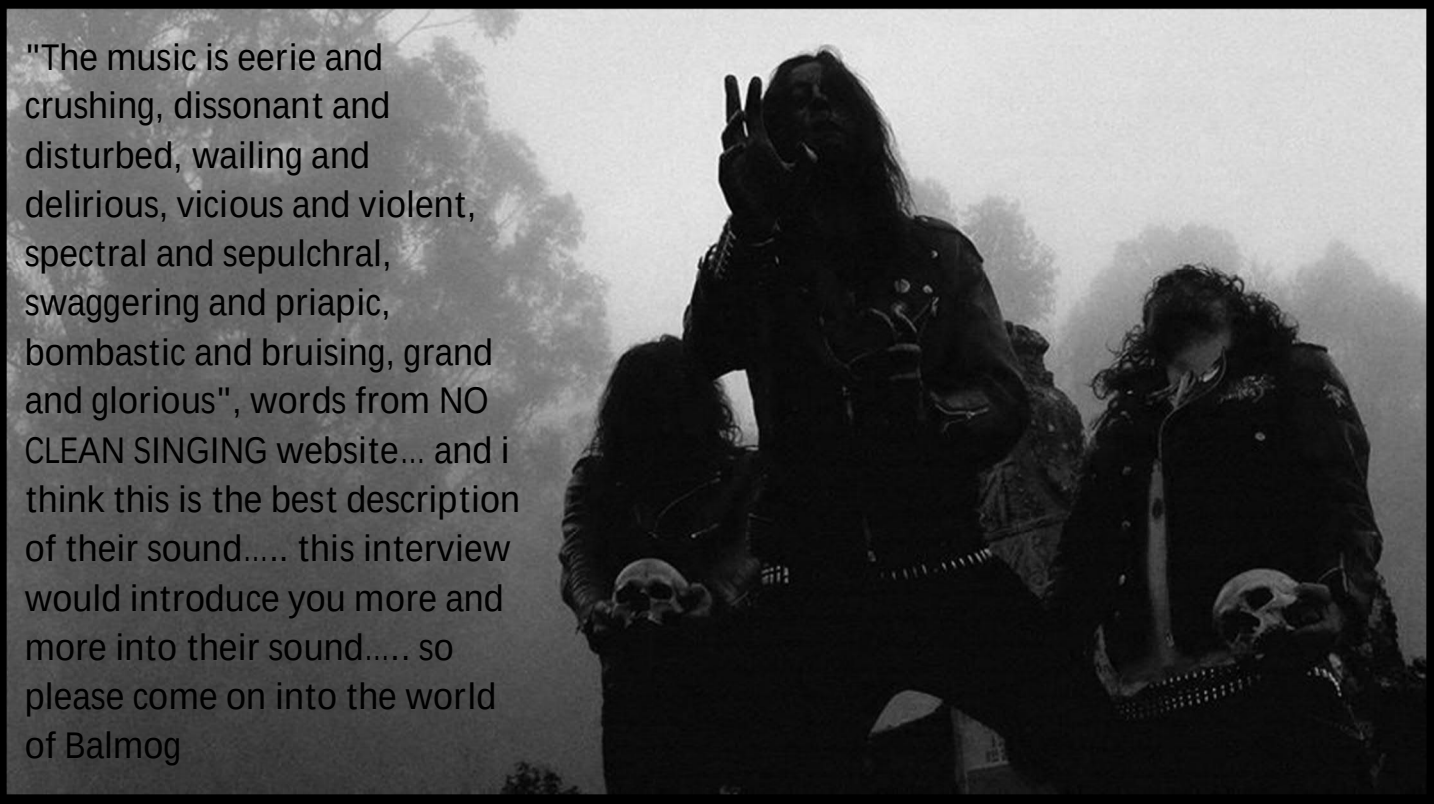
https://site.douban.com/Thanatology/

To all the people who have shown interest in the group and to you for making a place for us!
A greeting!
Also to contact with the band:

https://www.facebook.com/GodsFuneral

BALMOG

black/death metal from the entrails of Soutomaior



UHP.-Balmog where does the name come from ??? Does it have any special meaning?

B.- The name means something like dark violence or something like that, but well, the truth is that little by little the name has transcended beyond the meaning of those letters. For us Balmog has become an essential element of our lives that has given us and removed a lot of things, so the meaning that this name has for us is immense. We have given part of our lives, efforts and literally our blood, so it is difficult at times to express what that name entails for us. But hey, for not making too many mental straws, let's say that the meaning it has for us is much greater than its etymological meaning. It is easy enough to say that the group has changed our lives in all these years in many aspects, so for us it has much more than a special meaning, for us this band is much more than the typical group that some colleagues have as a escape valve, an escape to rehearse over the weekend and escape from your fucking routines. Dominoes would surely be a cheaper hobby. Balmog is a serious group, consistent and uncompromising in its principles, so it forces us to disciplined routines, it is not a hobby.

UHP.- From the beginning your music was dark and violent ... but looking at your lyrics about what they are about? Are they also violent and dark?

I suppose that in part yes, because we talk about life and death and in them there is light but also darkness, there is goodness but also violence, but it is clear that these are aspects that we emphasize a lot both in our music and in our lyrics. Everything that surrounds us is violent and we like to assume that part of reality just as we assume others like love or life, basically, at the end we talk about human existence itself. It does not mean that we get up in the morning and dedicate ourselves to buying gasoline to set fire to everything, but in one part of our lives we focus on artistic creation. Nor is it premeditated, we simply express that because it is what we need to express. We think it's great that there are groups that talk about how fucked up it is to work in Citroën or how beautiful trees are in winter, but it's not what we do with this group.

UHP.- Soutomaior, Ria de Vigo ... does not seem the most suitable place for all that rage ... perhaps for something more dreamy .... How did you start with this music? What bands marked you when you started this journey?

B.- Ha, ha, well, I couldn't tell you, I suppose the place where you live ends up influencing artistic expression, but I don't think it's totally defining either. I would not know how to specify what was the impulse that lead us to this, I suppose that the interest in doing something for ourselves and trying to shape things that were around our heads, there was no specific claim of the type "let's get the hell going" or "we are going to make some profit". In the end we have managed to take out a handful of editions of which we are super proud, we have traveled a lot and we have had experiences, things that we did not imagine when we started a buch of year ago, but it has also given us a lot of headaches and very high levels of effort, which forces you to give up many things, that a lot of people are not willing to give up. As for groups, a lot of music has influenced us since our inception. Obviously there are all those Black Metal bands from the 90s, Mayhem, Dark Throne, Sarcofago ... but there were also other styles like heavy metal, psychedelic rock, punk, postpunk that have influenced us in one way or another, in fact our first demo, The Discipline and Poetry of Pest, had that name in part as a tribute to King Crimson's Discipline, so you see... I think we can somehow say that in our early days we were clearly more up to standards of Black metal in the nineties and little by little we have been including all those influences from other styles that we usually hear. Our latest work, “Pillars of Salt, is probably the clearest example of this, and where we try to open up the musical spectrum a lot but always looking for that fierceness, darkness and decrepitude, so it remains clear that we do Black metal.

UHP.- Bathory, could it be an influence? I am a group that I have always liked ....

B.- Of course it is an influence, we cannot respect any band that says it plays Black Metal and does not have Bathory as an influence, it is that simple.

UHP.- Before Balmog you have played in other bands .... and now you played in other bands ??? How do you see the black metal scene in your area? Maybe you see more punk scene than metal ...

B.- Yes, we play in other bands, but that already depends on each member of the group, so well, if someone is interested, search metalarchives. As for the Black Metal scene, the truth is that I do not think there is any Black Metal scene around here, at least as scenes that I have seen in other places even close to us such as Portugal, or perhaps I was wrong and took a surprise after twenty years... I also don't think there is a punk scene like it existed 25 years ago, I don't know, but hey there is more punk scene than Black Metal. Although being honest, we are indifferent. The truth is that sometimes we almost feel more comfortable within the punk scene than within the more "commercial" or pretentious scene of Black Metal. Right now there are interesting bands around here like Sartegos, Marthyrium, Awaketh, Dantalion, Lóstregos or Narbeleth, who although they are Cuban, are installed here, but beyond bands, I don't see a scene of everything formed. Of course, all those bands are influenced by Bathory.

UHP- A Balmog concert, how is it? Is technique or is it just energy? ? Have you ever played outside the state ?

B.- At a Balmog concert we basically tried to show the crudest, most direct and most real face of the group. We have never been a technical group, that is to say, I do not think we are much less a “bad” group technically, but simply what we know how to do with the instruments we do with a goal, not for the mere fact of showing how good we are playing, that we would not be able to do it either, ha, ha, we leave that for the cool metalheads who upload their videos to youtube. We have always been aware of our limits as musicians, or whatever the hell you want to call it, because we are not musicians either... and that has allowed us not to overstep and use what we know how to do for a purpose. Balmog is smell of blood and violence. To get to the point, we are more Mortorhead or Ramones than Dream Theater or Rush. And yes, we have played many times outside the State and Portugal, in Germany, France, Denmark, USA ... We have played in the state almost entirely on several occasions, still to see if one day we will play in Ceuta and Melilla, the Canary Islands or Mallorca. Las Cíes would also be fine or there in front of your population in Tambo Island.

UHP.- Tambo island could be a good place, but better Cies or Ons Islands... How is the releasing of a balmog album? from what I see you are like me, you like vinyl, according to you what is the reason for choosing vinyl, and not cd ... how have you released your records? I mean you do it with colleagues or just go to a label and propose the edition???

B.- All our records have been released on vinyl, cd and cassette. Personally, I like all three formats and I continue to do them, although it is true that vinyl is always the medium that I usually buy the most, but I still buy tapes especially for demos of new groups and I still buy CDs if the price of vinyl is very high. As for the labels, curiously the labels that have

have become friends, but they were not previously, but hey, right now we have more or less closed our latest works with War Anthem from Germany for the cd, Blackseed for the vinyl and In Pulverem Mortis for the tape, and that formula has worked well for us. We don't know what will happen in the future, but we feel comfortable working like this. They are labels with a certain name in the underground, they support us as far as we know they can go, they do no shown problems with the editions ... but well, before reaching these agreements we dedicate ourselves to looking for labels like many other bands. Occasionally we also collaborate with other labels to edit other types of material, such as splits or 7 ". In all these years I think we have worked with about 10 or 11 labels ... so you see, but we have always managed very well within this scene, we know what our position is and we knew perfectly what doors we should knock on, so more or less, everything has always been quite smooth and without too many setbacks.

UHP.- Despite the fact that the band does not deal with political or social issues, , I imagine that you will have other concerns such as art in its different aspects ...

B.- Man, on an individual level we have more or less active political positions, but as a group we do not. We are not an NGO or a political party. And of course art is an important element for us, in fact we have always had a certain intention of going a little further with the group and including those artistic elements in aspects such as our designs, covers or photographs, it is a way of trying to give a more homogeneous aspect to all that creative ideas. We believe that it is important for a group that everything around it has a certain meaning and is coherent. There are great albums that apart from standing out for their music, also stand out for other sensations beyond music. With this we do not mean that you can make shit of music and put it inside a Velázquez, but in our opinion, everything must be a solid set. If you think of The Clash, in addition to its music, a cover quickly comes to mind. The same happens with Sex Pistols, Iron Maiden or Joy Division, and that seems important to us, and for that you have to look for inspiration in a lot of things, from movies, to photographs that you can see in a magazine that a priori has nothing to see with this music. I think that with the group we are at a point where we allow everything around us to influence us, we are open to elements that are perhaps not entirely orthodox within the classic canons of Black Metal, but do not like to play within those limits . If you take a look at the cover of the Pillars of Salt you will realize that it could be a cover of a non-Black Metal group, but at the same time it works great for a Black Metal group. That is the path in which we feel comfortable.

UHP.- What do you think about the way the world is evolving, being the habitat of egoism ..? Don't you think that the way we live should be changed?

B.- Well, curiously, the basis of human survival is not selfishness, but quite the opposite, but to a certain extent they are cyclical processes and it will always be there, in the sense that there are times when that selfishness becomes much more evident and present in society. Egoism is also part of the human essence, we are all selfish in one way or another or at certain times, but that does not imply that we have free rein, justify it or it should not have consequences. But hey, in case you do not change your own, it is probably some external element that puts the batteries. We live in times dominated by postmodernism, selfishness and neoliberal capitalist principles (it is not opinion, it is confirmation), but they are concrete historical moments subject to change, who knows what may happen in the future and more at a time of crisis like this where you can smell gunpowder and change ... but changes are not always what you want or expect and above all, sometimes we demand change from others that corresponds to each of us.

UHP.- Do you consider yourselves a satanic group? What do you think of groups with Satanist topics? You.... who have been in this scene for a long time ... have you met bands really coherent with their satanic discourse?

B.- If you are referring to a satanic group that screams Lucifer 666 times, no ... if you are referring to something more spiritual, as a band we handle the idea of the existence of something opposed to God, call it what you want. And yes, we have met bands that were fully coherent with what they said, but it should be always like this.

UHP.- In the 90s, was there a better atmosphere in the whole underground and did bands of all styles play together? but now it seems impossible, and if it is a black metal concert only black metal ... if it is punk only punk

B.- Well, it is something that happens more specifically in our area, but in other places the Black Metal scene is more linked to punk, like in Leipzig, Euskadi or even in Barcelona in more underground concerts ... I don't know

I've seen GBH with people next to me with Dark Throne shirts and I have seen Emperor concerts with a rock with Amebix shirts, but hey, I understand what you are saying. In general, it can be said that the Black Metal scene less linked to the underground and with star claims, is further from punk. But in my opinion (and to a large extent part of my practice) the most underground Black Metal scene has learned from punk, not only musically but in the way of doing things as well. In the more "generalist" metal scene, the reality is that there has always been that point of contempt for the punk scene, and from the punk scene you can also find more reactive positions towards metal, but well, in the past that heterogeneity was more evident, although some fights between punks and heavies have been seen by Vigo in the nineties, ha, ha.

UHP.- Name me 3 bands that seem admirable for their music and for their coherence?

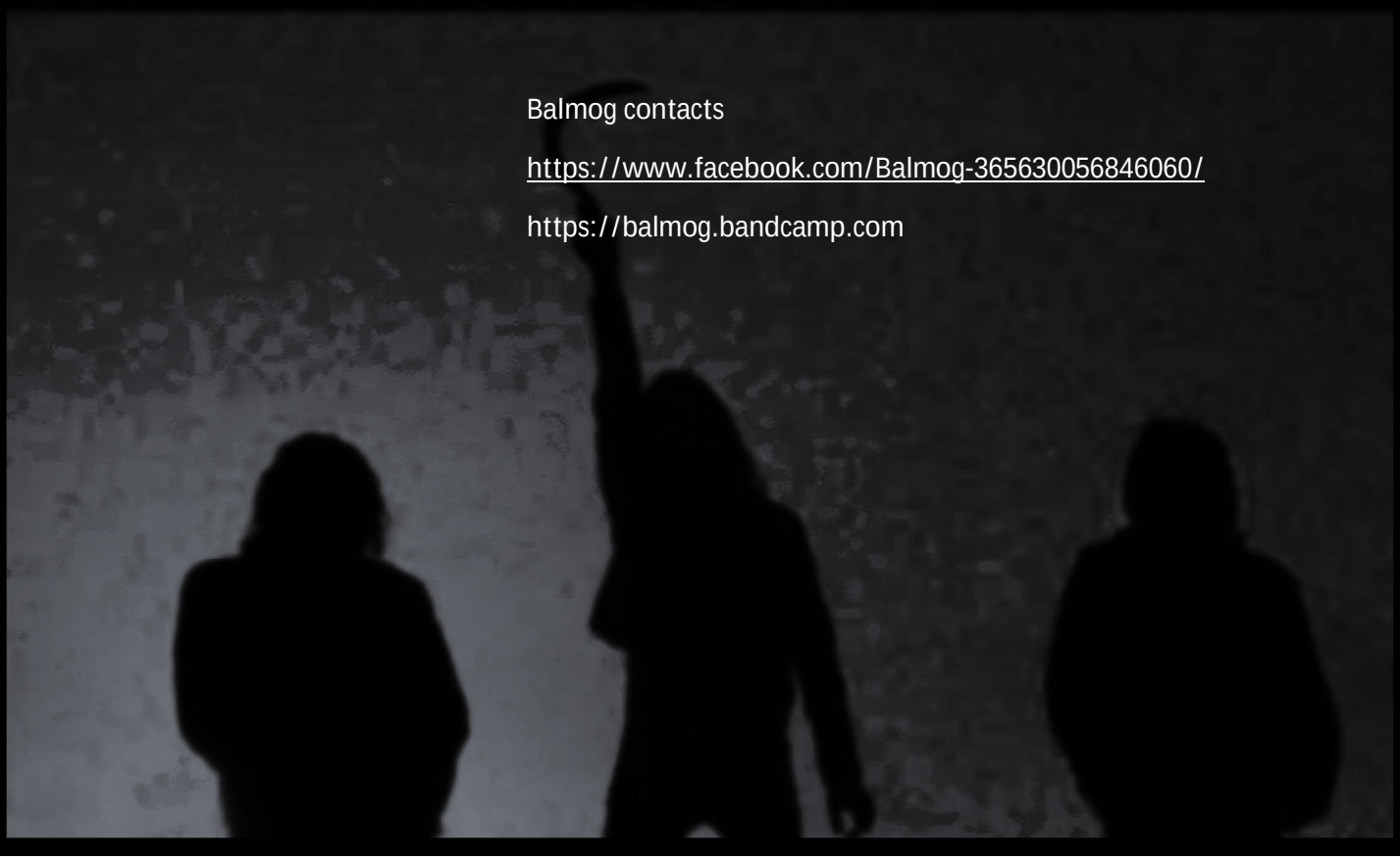
B.- A Roda, Dark Throne and Parálisis Permanente.

UHP .- Upcoming plans

B.- Right now we are finishing the composition of what will be our fourth album already. All this of the confinement, although it has not allowed us to rehearse, has given us margin to finish the songs, fix them and leave everything ready to be able to record in summer. The idea is to be able to reléase it next year since we have just released our last Mlp Pillars of Salt and we think we have a margin of rest. So nothing, we will have to be at the rehearsal room in full summer to be able to go to the studio in August. Concerts we already know how the issue is with covid 19, and we are quite pessimistic about it, so we will be a little aware of the situation and as soon as we can get back on the road we will undoubtedly go back to burn kilometers, but we believe that this will go for long. All in all, we are already planning several concerts after the summer, to see if they can finally be completed, and organizing dates for 2021 to try to coincide with the release of the new album, there does seem to be more realistic, and with room for maneuver and more chances that they can get ahead, but in any case, we do not want to waste time and complainings. When you can't rehearse, we compose, and when you can play again, we'll focus on that.

UHP.- Something to add

B.- Thank you for the interview and support, it has been a pleasure answering your questions.



Balmog contacts

https://www.facebook.com/Balmog-365630056846060/

https://balmog.bandcamp.com

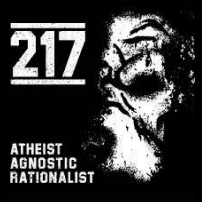
JUMP THE FIRE

Jump Champions:
Jose UHP
Alicia Apocalix distro
Mario Himura
Leo Peirano

Judge. -bringin´it down lp
For me an essential album to have as a collection.
Judge is a hardcore band from New York formed in 1987 by the guitarist of Youth of Today John "Porcell" Porcelly and former Youth of Today drummer Mike "Judge" Ferraro. Bringin 'It Down was released on Revelation Records in 1989. The original recording of the album was released under the title Chung King Can Suck It. A gem !!!!

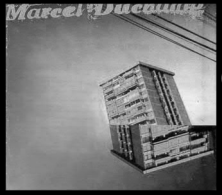
Noisear/Days of desolation.- Split ep 2020
DOD were interviewed in this number that you have in your hands, and now I have this split in my hands, the sound has a brutal feeling .... the songs are Grind crust that at least i love it, there are four songs and on other side the noisear, bring us the word grindcore this is a great ep..

Gorilla Biscuits. Start today. Lp
I really can not live without this album !!!! Gorilla Biscuits are an American hardcore punk band from New York City, formed in 1986. Start Today is the second album of Gorilla Biscuits, for myself the best album of punk hardcore of all the times !!!! Starting album with a classic New Direction , you will never want the album is finish. Recorded in Demo2 Studios New York City from January to April 1989 under Revelation Records !!!! Bruuuuuutal !!!!!



217.- Atheist agnostic nationalist.- cd
217 is a east coast Italy Hardcore band. They was born in early 2018 after Straight Opposition split up. After some songs in internet they get a deal with the label with the label Indelirium Records for release his first album called "ATHEIST, AGNOSTIC, RATIONALIST" in June of 2019. A album full of influences of old school of boston , nyhc and some thrash metal, with a really incredible lyrics about rationality, critics on society and marcusianism !!!! Really a greeeat album you will wish have in your collection !!!
Contact : Facebook 217 Pescara Hardcore !!!! en el estado podéis conseguir a través de Apocalix distro.

La sangre de veronika.- esta no es otra historia.- ep
Release of Catalina Reds de Uruguay, Reissue 25th anniversary of the 2nd demo of this historical Punk rock from Uruguay in limited edition and within the framework of the celebrations for the 30 years of the band. 4 powerful songs with remastered sound and a miniCD with an interview with the band and the 4 songs in digital format as a gift.



Marcel Duchamp " Buscando luz de topos" (LP) Campo Magnético
Finally this South American hardcore vinyl gem !! Released

originally on CD in 2002 their LP version arrives. 23 songs that fuse hardcore punk with jazzy touches and smart lyrics. A unique work of a great band.

Pisscharge "Eden" (LP) DIY Collective
Pisscharge's first LP continuing the line of their debut. 13 songs with powerful political Dbeat from Germany sung in Portuguese edited by a number of DIY labels from around the world. An album dedicated to the memory of Marielle Franco, the Brazilian activist murdered in 2018. An album with excellent art and a totally recommendable music.

Pisscharge "8 minutes of your attention" (7") Masapunk
Seven inches debut of this political Dbeat band from Hannover / Germany with with Chilean, German and Brazilian members. 4 topics in Portuguese talking about the political situation in Latin America. A vinyl bomb. Very good band!!!

The Brainerds " Fotos en un cajón / Discografia "
The girls in front! All the songs of Brainerds, punk girl band from Montevideo from Montevideo from the early 2000s. Their split with She Devils + their unpublished songs + versions on a single album !!!
https://catalinarecs.bandcamp.com/album/the-brainerds-fotos-en-un-cajon-discografia.

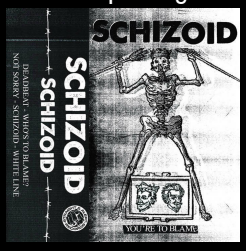
Eterna Inocencia "Dias tristes" (lp) Sri/inocencia discos
LP version of this classic Argentine hardcore. The 8 original songs +2 bonus
LP version of this classic Argentine hardcore. The 8 original songs +2 bonus tracks of this gem of the Rio de la Plata on blue vinyl. Great band and great songs !!!

Catarsis "Discografia" (Lp) SRI
Vinyl Reissue of this post hardcore band from Argentina in limited edition. A great collection of songs where post hardcore, psychedelic and emo tints meet. A jewel

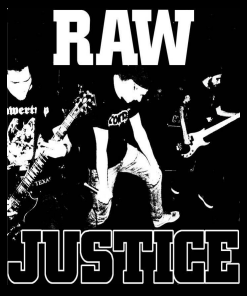
Golpeados pero no vencidos "Autodestruccion" (cd) self released
GPNV is a punk band from Montevideo that after more than 20 years reaches its self-released debut. It consists of 17 angry punk songs and refers to day to day in his city and country. Good debut of this classic band

La Memoria "Desaparecida" (LP) 01 Records
Coldwave and post punk from Uruguay. A thematic disc of 10 songs that talks about the last military dictatorship (1973-1985) and its consequences hard, dark and forceful work of this band in their record debut and that promises more quality music in the future.

Taiga Dukha "Nunca aceptar la derrota" (LP) El Fary es Dios /Catalina Records
All the songs of this band from Vigo / Spain compiled on vinyl !!!
Background music and Crust Punk. Intense sounds, speed and rage intermingling with more melodic passages and calm... a bomb...



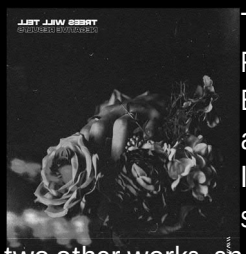
Schizoid.- you are to blame.- tape
One men band, this is not so usual on hardcore but sometimes yes, this tape i son the same level and way as it was brotherhood, protester and also all UK hardcore the quality of recording is absolutly on the old school way ... I really love this band.... I would be waiting for a new releasing and hoping they would become a real band the whole time....
https://schizoidxx.bandcamp.com



Raw Justice.- we dont need your Friends. Ep 2013
Banda de hardcore a lo Youth of today, judge, a mi la verdad qes que sus temeas me encantan, suenan totalmente hardcore SXE, con buenísimas letras, si puedes pillalo es una banda que vale mucho la pena, sale con el sello hardcore de Nantes Straight and alert, que tiene mogollon de cosas editadas...dale una visual a su camp https://straightandalertrecords.bandcamp.com.

Delirio.- st. – cd 2020
They start in 2016 but not really found a stable line-up till 2018 with Luca guitar, vocal, Roberto bass and Giorgio guitar, They start really quickly with the gigs even if with hadn't a album, gigs around Sardinia and in main country (Italy ... Italy cause Sardinia is not Italy), like theyself say ...They doing his first album Delirio in the beginning of 2020 ... The influences go from Punk 77, old school new school hardcore, trash metal, punk rock. Come on you need listen to them !!!!! You can get it on Apocalix distro.

Habitar la mar.- comedia yoica.- cd
Third work of this group in Jaén, co-edited by lots of labels. Work that takes its time, because i takes more time than it´s usual, 7 songs, continuing with that peculiar sound, loud and chaotic, at the same time addictive. a little more than 20 minutes of noise rock, wasting power and energy, and with brutal changes of rhythm .... with a luxurious presentation, 2 versions. Yellow vinyl, insert and including CD in plastic sleeve. And CD in jewel case.
https://habitarlamar.bandcamp.com/album/comedia-yoica



TRESS WILL TELL "Negative Results" 12"
Band that I had not heard anything about, and that now looking at their bandcamp I see that they have at least two other works, an ep with three songs "Violent Sounds For Weary Eyes" recorded in 2016, and a cd with 10 "L'Appel Du Vide "from 2018. I come to them now because they are published by fellow labels, Gato Encerrado and Quebranta Records among others and it is what makes me listen to them .... At the moment, at the time of writing this review, "Negative Results" can only be heard on the bandcamp of the group and the different labels, but it will soon have a vinyl edition on the street, and an edition that looks very good...10 post rock and / or posthardcore songs, generally calm and hypnotic but with more explosive and rabid parts, with intoxicating sound to enjoy the moment !!!
https://treeswilltell.bandcamp.com/

COBRA "Fyre"

Fourth work of this band from Bilbao with people from Evirus 69, Kokein, Morgan, PIlt and / or Berri Txarrak, 10 Metal Trallazos, Rock, Stoner ..... A colleague recommended listening but at first momento i didn´t mind too much about their soiund, but when i pay attention to it ....i found powerful and energetic themes, just over half an hour of intense and aggressive sounds with some more tracks that are half speed but that tracks does not lose strength at any time ... they will make you want more songs of the band .... the band must be brutal playing alive !!!! https://cobrarocks.bandcamp.com/album/fyre

Sota Terra.- Declivi (Peste NegrasRcds)
Second recording of the Reus band, after Mals (2017), the first thing you notice is the great evolution in Declivi, both in composition and sound. Dark and dense crust in the vein of Skitsystem or Martyrdöd spread over 9 more intro songs, between which you don't even have time to blink, since almost all the songs are spliced. This rock club from the most classic Swedish crust, "Bateig" or "Merda de vida" are a good example in the latter the drummer takes the band to hell! Although not everything is crust, proof of this is the theme "Absolutament sol" where the most punk vein comes out...what makes it an oasis among all this hell of noise , or in "Al fons de tot hi som nosaltres" where they also have a punk deja vu in the chorus... even in "Fart" which has sounded a bit rockn roll to me. This vinyl passes like a shot, fast, direct and intense. If yours is the crust, you must Heard it as soon as possible...

Dispossessed- examinate.- cd kain records
What a great record the Portland quartet has scored on its second recording, 4 songs in almost 40 minutes.
The first track "Umwelt" starts with an ultra slow riff halfway between death and the most poisonous sludge that will finish half-time riff capable of breaking your neck to end a bass riff accompanied only by the drums, in the same way that the second theme begins, just bass and drums, slowly the guitars enter until we get to a slow riff repeating the formula until halfway through the song, from there the theme shows the sludge part of the band with a dragged riff, these parts remind me a bit of Grief although Dispossessed are quite heavier. "Pipeline" the shortest somga on the album with its almost 7 minutes, Grief / Dystopia style but without that punk component that these bands had, Portland's work is more towards Doom Death, especially due to the voice and sound of the album in general, They leave the longest song as a closing album. almost 13 minutes of riff hammering at half time.

where in addition to the sludge there is the smell of death doom. If yours is sludge and dense death metal do not hesitate to buy it , those who do not like it very much this cd will get you bored, because they have no mercy ...for me they are great.

Traidor/Ballard – Odio Humano. (Pesta Negra Records, Caín Records)

Shared between these two bands from the peninsula, we started with Traidor, a power trio from Valencia, their part of this shared is a single theme called "Children cut up", with vegan themes as in their first LP "Daily Holocaust", an album that also I recommend. The track begins with an intro that ends in a pounding riff and a ragged voice that progresses at the rhythm of sludge with a certain dosis of post, also if the band didnt played this sound, the track slightly reminds me of Neurosis from the first period, at least until almost end of the song where the crust sound is really powerful all this makes the song despite being long is varied and easy to listen to, good progression that the band carries, normal thing since the three are old dogs since they played in Cementerio, Trocotombix, hambre o derrota... and a thousand others. On the other side we have Ballard, from Euskal Herria, his part begins with an intro where they make it clear what they are about, sludge in the vein of the classics, Noothgrush, Grief or Dystopia mixed with various crust accelerations, as is the case of the track that follows the intro “There is nothing left to prosper” that starts fast enough to dig in a slow and agonizing riff, the second track already begins dense and pasty, like a sandwich of polvorones, very much in the style of the 90s sludge , the recording continues with a mini drone / noise cut and we finish with the song “Huida 2019” the slowest and heaviest song included on this recording, dark, heavy and really real production, just like in Traidor, here there is no place for triggers, modernities or artifices.

Two bands and two different ways of understanding and playing the densest sounds but, together, they have made this Split a work to be taken into account.

Genuflection – Veil. (Garrote Vil, El Conjuro records, Caín records)

First recording of this Irish power trio that consists of 4 songs in just over 35 minutes, which gives us an idea of where the shots will go ... metal assured!

We go with “Of wolves skin”, the bass begins only to make way for the rest of the band, the style reminds me a little of Conan but less dense, the track creeps to the end with the same dynamic, good first theme, the second song "Besieged by Deceased" begins quite slowly to take...us to a very original riff, in my opinion, the album has several parts like this, which gives variety to this recording and makes you fly away the 4 songs, this It is the most atmospheric theme of the 4, I would say that here they have a ritualistic sound , even if it is very deep, so as not to sleep halfway through the song they put a crust acceleration that could well have been signed by Doom to return again ritualistic.

“Heretic Apostle" follows the path of the first cut, sludge doom but this time approaching bands like Grief or Dystopia. The fourth theme starts with a riff that is pure Sabbath to, then, return to his style of doom sludge, in this track the most atmospheric sound of the second theme is noticed again until almost the end where a heavy riff move your head, The best song on the album and an excellent way to close the album.

Najash – Viperaeon. (El Conjuro Records)

First full length of this Argentine band formed in 2008, preceded by several demos and an EP. In Viperaeon the evolution of the band is clearly seen both in composition and sound.

Record is composed of 8 songs in less than 30 minutes, the band plays a blackened death metal with a certain occult taste with several more influences that give variety to the band, in general it has a certain smell of the melodic death of the 90s, as shown by second theme "Under the Threshold" have an air to the first In Flames or Dark Tranquility. In the instrumental track "The Antichrist is my dagger" these most melodic nineties influences also come to light, this is a great first album with songs like "Great declaration of war", "Viperaeon" or "Seven faces" being this my favorite, although the truth is a bit short, one more song would have just rounded off this first act of the band.

Cosmovore – In to the necrosphere.

Musically they have reminded me of a mix between Portal and Ulcerate, death metal with hints of dissonant black metal, all with a sound that makes it possible to distinguish all the arrangements but without sounding crystalline or artificial, The EP consists of 4 songs that could well work as one and that pass as an exalation. We start with the song that gives the album its title “In to the necrosphere” starts thundering pure death metal, here the resemblance to Ulcerate is quite evident although these people sound more atmospheric. "Vessel" is like a smack, it starts super fast and technique to end in a half-time riff of those that make your neck go wild, in this song its blackest side is

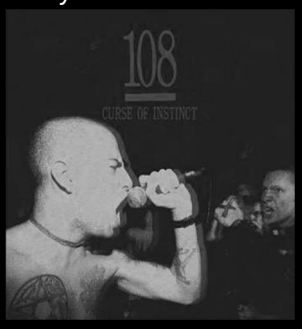
this song its blackest side is present. "The watchers" begins with a riff that Portal could have well signed although Cosmovore runs it through his death metal sieve, the voice, as in all songs, sounds deep and cavernous, alternating with a sharper register, halfway through it seems They will give us a break but no, they only gain momentum to set a high octane death black finish, both for speed and quality. They end with "All-devourer", here they go down until half time and then give us again a burst of death black, alternating speed with half time. We are probably before one of the releases of the year, death metal with touches of black that sounds fresh in the midst of the new Incantation clone. I don't think it takes two days for this band to get a label according to their level.

Undeath.-lesions of a different kind LP 2020
After two demo tapes this three guys from NY city comes with this full lenght LP ...yes its full of clever and bastard riffs, their sound is full of links to Demilich and also Morbid Angel... i love this tortuous sound that didnt stop till the end..... it´s not an easy way to show the sound on some words.. for me it´s really a perfect álbum....don´t look on them for political ideas...this is just fun...

Bloodsoaked Necrovoid - Expelled into the Unknown Depths of the Unfathomable LP
Iron Bonehead is a label that i really like... a lot of fantastic bands into Black and doom metal; this álbum is from a band from Costa Rica, yes South America, performing what i think is one of the best albums of this fucked 2020, as its label stated "Aptly fucking titled, Expelled into the Unknown Depths of the Unfathomable is the no-hope/no-fun churn of sepulchral doom-death turned completely inside out. More crushingly suffocating than previous recordings and yet somehow emitting a massive sense of space that punctures through the veil of complete atmosphere, BLOODSOAKED NECROVOID here drag the listener kicking & screaming (slooowwwly) through the caverns below the caverns....of the mind/subconscious/ spirit and then spit blood and bile across the putrid pile. It's a six-song/41-minute experience that seems to last for infinity but just as effortlessly retains a sulfurous urgency seemingly at odds with its guttural slo-motion grind, surprisingly kicking into gutsfucking gallops that sound like bestial metal dragged through tar. Unknown and unfathomable are their ways, and expelled you most certainly will be! BLOODSOAKED NECROVOID will ruin your day, again and again and again, and there's no sweet succor when one's Expelled into the Unknown Depths of the Unfathomable.

Insight.- reflection.- LP
This is the complete discography- 2020
About this band I only Heard in the past an ep, recorded on that tapes i trade with mates from worldwide... they are an straight-edge hardcore powerhouse that was active and widely respected during the late '80s and early '90s, they never got to release an LP. Fortunately, that indignity has been corrected with this latest compilation album, and here it is..... a collection of old singles, four new tracks, and unearthed live tracks, all this tracks would show you why they are such good old-school hardcore. The sound production on older tracks has been masterfully improved. It's a testament to the strength of their sound that Insight's old tracks can still sound 'new' with this record, despite being over 30 years old, so the sound is perfect .. because on the XXI the new punks and hardcores mate need and Heard only perfect recorded stuff (so sad) and about the lyrics the band hasnet strayed form their original message whether that´s about fighting animal cruelty or addiction.

108.- Curse of instinct.- LP 2020
The band of Vic DiCara member of Burn, mytical Inside out was formed on 1992, and this is a release on 12" inches on 2020, but it was released on 96 on 7 inches, and this is hardcore with metal sides, for me the only problem is the religión inside it, but also with this on mind, the 108 sound is really a fantastic reissue....



Tuning .- defining the purpose- 2019
This melodic hardcore from Bay Area (USA), the cover is fantastic and this is the 4th álbum of the band, the sound is incredible and in your face production and songwriting and lyrically asks the listener to consider living with intention and hope.

Crow killer. Enlaved to one.- LP 2020
First LP after their initial 7¨, and another Salt lake city band, this is a hardcore city on the USA
This record is so heavy, this band mixes discordinant harmonizing guitars over a relentless bass and articulate drums. It's got plenty of “alarm clock riffs” (a la Disembodied), minimalist breakdowns, sagas (two songs make it over the 6-minute mark), and sincere but evil fucking vocals. In short, it's like if Bloodlet played vegan metal... I think this is a good example of straight Edge with metal parts for the XXI century.

Three knee Deep.- st.- 2020
First full lenght álbum from this Tampa band, and maybe they are just 90´s hardcore with rhythmic grunting vocals that sometimes sound a bit like rapping. In fact, if you like this sound you will love this band...released by triple B records.

Don´t sleep.- turn the tide.- LP
One of my lovely vinyls hailing from East coast with Dave Smalley (DYS, Dag nasty, down by law) and this band is a direct lineage from all his all bands... with the influence of the people that are inside the band, and the sound is in between the hardcore and punk... really all the bands of this man are glorious.... It’s a sound that recalls the glory days of hardcore (think Gorilla Biscuits and Chain Of Strength) yet it’s forward facing too

Game.- no one wins- LP 2019
This hardcore punk band from London gives us a full scale of metallic riffs from heavy old to thundering drums and vocals sung in English and Polish produce a pastiche of influences from early hardcore punk's flirtatious relationship with what would become an even more extreme music alongside it. The New Wave of British Hardcore is at its zenith,. Game is a confluence of ideas of four different cultures forcing themselves through the same prism - noise and velocity. Such is the cut and paste nature punk that we know and and love. The cover is fantastic ...i ask you to look for this álbum and please Heard it..

Field day- 2.0 EP 2020
Second repress of this fantastic ep, and in the band we found Peter Cortner and Dough Carrion, from Dag Nasty... and the sound is a must for melodic hardcore, yes this is the old sound but in the XXI century... my copy is yellow and numbered on 150 and at least released by four labels.

Constant ELEVATION.- Freedom beach.- ep 2020
Another all stars ep.. this is a hardcore duo formed by Vinnie Caruana from Movielife or I am the ava lanche and by Sammy Siegler member of Youth of today, Judge or ther great bands, and this is their second ep on their European release done by Revelation... so run as much as you can because this is old school hardcore.

The geeks- the constant.- ep 2019
Ohhh yes, love this .. is Straightedge hardcore band from Seoul, South Korea. I get this ep and sound is great fast and powerful, you would leave your head at the mosh....they are not new on this, started on 99 and they are one of the most known band son South Korea.. so here´s another big stuff to look for it.

Reserving dirtnaps.- another disaster- ep 2020
From War Records arrives the last recording from this Memphis style hardcore band churing out blast after blast of their extremely heavy hard core, the songs was recorded at live for maximum effect, the result is a four-song slab of professional level negativity disguised as hardcore. The EP was mastered by Brad Boatright at Audiosiege (Obituary, Nails, Integrity) This is music as heavy as the year it was released in. This is that Memphis shit. This is Another Disaster. The latest chapter for a city and a scene known for producing and supporting devastating hardcore.

The end for this time.

This is the end note, see you on next UHP zines; maybe on english or spanish.... Who knows? Plese check my last releases with romantic songs recordings here
https://40romantic.blogspot.com

Awesome is the description for this amaizing band...they are from Greece and since i get their first vinyl on my hands i started to be curiosius about their sound and how they are, so i sent this interview...to Procrastinate

UHP.- How was the beginning of the band??

p.- Procrastinate was formed in 2013 in Karditsa, Greece by Chris (guitar) and Anastasis (guitar) as a side-project since they bothplayed in other active bands. So the initial vision was just to give their twist on a music they really liked, the magic world of crust punk. To help them realize it, Ermal (vocals), me/Thanos (bass/backing vocals) and Kostas (drums) joined the team. After the release of our first EP “Subjugated Herd” we became highly active in the Greek DIY/squat scene and the project became a band. The same line-up continued for another couple of years where we played countless Greek shows and released another record, the “Ideals To Burn” EP in 2015. Shortly after that the line-up changed, I/Thanos handled the main vocals, Anastasis added backing vocals to his duties and we recruited another Chris (check his awesome band Calf) on bass. That line-up gave birth to our first full-length work, our self-titled LP that came out in 2017, which opened the way for beautiful experiences for us since it was the reason to embark on our first European tour. A little after it Chris (bass) was replaced by Nikos (also played in the legendary punk band Ania and currently in Ädrällä) when we embarked on a week-long tour in Serbia, Czech Republic, Austria and Germany in August of 2018. We moved on by doing a small Greek tour with our lovely friends Myteri from Sweden. This relationship led to our last to date record, a split LP with them that came out in 2019, that meant to seal our friendship and amazingly made us fly to Scandinavia for 5 shows. All the things we gained through this band made us want to give back to the scene by getting involved in other ways than just playing music (check Nothing To Harvest Records and Kompsognathos DIY Shows online) and trying to fight the good fight.

Uhp.- I see you played around with a loto f band...

P.- We have all been involved with bands before and during Procrastinate. Some of them are Deacidified (death metal), Deathvalves (hard rock), Mortal Torment (death metal), Ania (hardcore punk), Ädrällä (hardcore punk), Noir (sludge metal) & Kalpa (blackened hardcore). Most of us come from a metal background, but we really enjoy hardcore punk & crust among other styles of music.

UHP.- What is Procrastinate? Why this name?

P.- Procrastinate is just a fancy word for being lazy I guess, like finding excuses to not do the stuff that you’re supposed to. There’s not a big meaning or great story behind our choice. We just wanted to make a pun with the word “crust” and at first planned to call the band “Procrustinate”, but we quickly saw that it was a very cheesy option and just went with the real Word “Procrastinate”.

UHP.- How is relationship with Alerta Antifascista? I bought your vinyls there.....

P.- Our relationship with them is just that we appreciate each other, they helped us release our latest record in vinyl and they also distribute some of our earlier records. Our limit is the one that we already have those we also set with our own label when we are getting involved with releases of other bands. That means that they help us release the music we love and we’re happy that they make some money of our records to help other bands. There’s not any management, booking or artistic interference behind it. Timo is a great guy that has helped the scene a lot, always makes sure that the band is happy and that they have the first say.

UHP.- What do you think about organizations as animal liberation and the fight for the animal rights??

P.- We think every living creature on this planet deserves it. Animal liberation organizations are doing a great job, as long they are not operating in a state-like manner like NGOs do. That means that we prefer horizontal operating organizations coming from political movements. We think that they are equally important, but unfortunately as long as capitalism exists and people don’t lose their chains it will be very difficult to achieve both. Every kind of oppression is interconnected in capitalist societies and I don’t believe that a sweatshop worker for example will easily care about not eating meat to survive or on the other hand a selfish yuppie will stop enjoying a fancy steak. Extremely opposite scenarios, but unfortunately both affected by our capitalist reality.

UHP.- What do you think about people blaming south people for problems of this modern society?

P.- These kinds of people exist in every country. Some northerners calling southerners pigs are the same with some Greeks not wanting refugees in the country. It's the logic that needs to be crushed and it's our duty as anti-racist people to make sure of it. The situation here with the coronavirus is not as bad as other countries. We were on lockdown pretty fast because our healthcare system sucks and that seems to work for now. We'll see now that the lockdown has been lifted. The one sure thing is that every government will use the pandemic as an opportunity to test- control the masses. We have to always stay alert and critical of all the things they try to pass. We don't need neoliberal corrupt governments to protect us.
UHP.- Yes we dont need them..... neither we dont need their capitalism.... What do you think about the sentence that capitalism is the only possible option??
P.- Most definitely. As we said briefly above, capitalism interconnects and maximizes all kinds of oppression. It keeps evolving and getting harder to analyze and fight it day by day. Most people still think it's the only fair system that the world can have, "thank" neoliberal politics for that. We have to "cure" ourselves fast from it because the next day is looking dark.
UHP.- what do you think about fanzines???
P.- We think it's a great way to connect with people from the DIY scene from around the world, make friendships and create a distribution network easily. We really don't believe there's a better way than this.
UHP.- How is the greek scene today?? And how do you integrate on this scene? What about normal life?
P.- It's really great. The music scene is very big, political and there are many people at shows. We consider Procrastinate to be a part of our normal life, but more than that one of us is a doctor, one runs a coffee place, one is a university student, one is a bartender and one is a flyer distributor. We don't believe that our jobs define us though. We are also involved with the political reality of Greece; some of us are involved with our town's squat, its concert booking group and a DIY label/distro (as mentioned also in the first question).
UHP.- have you ever been playing on spanish state?
P.- We haven't been to Spain yet, but we'd really love to tour there at some point. Spanish melodic crust bands like Madame Germen, Ekkaia & Ictus have largely influenced our music. We are also friends with the bands Bait (from Barcelona), Marmol (from Bilbao) & Ancient Emblem (most members used to live in Basque Country, but they now live in central Europe).
UHP.- where you use to play alive... i mean if you prefer squats or other social places or do you dont care and play in comercial venues??
P.- We only play in squats and DIY places here and Greece is full of them. The squat movement is still very active and vibrant. It comes from a few decades back and it's still here countering the state and shaping the political spectrum. We have many experiences in it since we do this for almost 7 years now as a band and furthermore we have been politically active in it for even more. We don't have bad experiences in them. Maybe we'd like shows to start a little earlier, but that's it. The best experience is every new show we manage to play in a still-standing squat.
UHP.- This is really great..... this interview is finishing and maybe you would love to say something else...
P.- Thank you very much for asking those questions. We're really happy that our words will reach Spain through your zine. Let's hope that we can tour there soon when this pandemic madness blows over and meet you in person! Stay safe and vigilant everyone!

DISAFFECT

I love this band from the fist time i heard them… maybe nothing new but below a amaizing sound curtain and high energy there some of the better and at your face shouting words i ever heard, but the life of this band was really short.. started on 91…and after 2 lps and several eps they disbanded but leaving their anarcho punks sedes along mostly of the european squats….. and they come back again on 2019 … so i cant resist to interview one of my prefer bands…

UHP.- As i said before Disaffect stops in the 90's; what's the reason for coming back?

D.- If you would have asked me the same question last year, I would probably have said it wouldn't happen. So what changed? No idea. It was Lynne who planted the seed in everyone's head and there seemed to still be some interest so we thought we'll play some songs and see how it goes. It was important however that it had to have the same energy that we had back then. Not all original members were able to commit to playing again so Joe, Lynne, Billy and myself were joined by our friends Lee and Jim on drums and bass and we took it from there. It sounded pretty good so we set about organising some gigs and took it from there and that's were at presently.

UHP.- So, What can we expect for the future? Are you going to record anything new?

D.- There's plans a foot to play more gigs and yes I think we'd like to record some new songs and we've been flying ideas around each other, but I guess we'll have to wait until we're able to meet up again.

UHP.- I love loves the songs such as Storm Coming; i am 47 now and I still feels the same rage but what about you.... how do we feel now?

D.- Of course. If you're not still angry you're not paying attention to what's happening around about you. Joe wrote the lyrics to that song about 28 years ago and it's still sadly as relevant today as it was then.

UHP.- How do you feel about connecting for gigs etc? How does it happen now compared to the 90's? I mean that now we have all this internet and fast connections at all hours....

D.- Organising things today are much easier than previously. I remember writing tons of letters to people all over Europe trying to organise our tour in Spain 1994. Making plans, Posting letters, awaiting replies, occasional phone calls. It was all painfully slow, but we met so many great people through the correspondence. It's pretty crazy to think that we would travel from Glasgow to Madrid on the strength of a letter saying they would book a gig. And it worked! The network of friends, great times.
Today it's faster cause you can arrange everything via email, see events created via social media etc. The important thing still stands though and that's the people you get to connect with and for me that has always been the best part of the whole DIY community

UHP.- How is the scene in Scotland? Glasgow? Edinburgh? Are there young bands coming through? I was in Oban and saw no scene... maybe i dont look for in the right places?

D.- I can't speak for Oban. I'm sure there are people there trying to do something, but I've never known anyone who has played a punk gig there. It's a tourist town so I'm not surprised you didn't see much of a scene there.
Scotland has a pretty healthy scene with lots of new bands and young people doing great things and making a great music and political scene. Bands to look out for are Bratakus, Overwhelmed, Droves, Gay Panic Defence, Acid Cannibals, Intrusive Thoughts plus us old folks are still active in other bands like Ramrod, Frenetix, Constant Fear, Brain Anguish and Sedition. So lots going on

UHP.- How is the polytical scene on your area... I mean if the bands and people are still interested by political questions....

P.- Not sure if you are referring to bands with political lyrics or the actual political scene? Obviously the punk bands are still writing political lyrics, lots of vegan and

of course all anti-fascist bands... . As other parts of the scene not necessarily music related we have the Glasgow Autonomous Space. And although I'm not personally involved in the project they do lots of great work with the refugee community and supporting asylum seekers as well as running self defence classes, gardening groups etc. A really good place. MTAT in Dundee have also opened up there own space with a vegan restaurant and gig space, plus most bands now are aligning with the No Sweat campaign ensuring there t-shirts are not contributing to Sweat shops.

UHP.- If you you release new material; how will you do it? Vinyl; CD; MP3.. or it doesnt matter... i think the real envelope for hardcore is the vinyl ... I hate the mp3 it´s just as presentation card.... what do you think?

D.- We've just released a discography double LP on vinyl and MP3 download. If we record any new songs I would expect it would be on vinyl with a download again.

UHP.- After disaffect some of you played in Scatha, but for me it was not the same as dissaffect....that´s why i miss for long time the band...

D.- Not really sure how I am meant to reply to this question. Scatha was Andy, IB and Billy from Disaffect and I played with them briefly recording an EP and touring. Personally I think Scatha are a great band! The fact that it was different from Disaffect was completely the point. Things and life moves forward and that is the same when you do different projects. It was the same when I played in Quarantine, sounded nothing like either Disaffect or Scatha, but that's what makes things interesting and keeps you enjoying making music with people.

UHP.- In that time, i think Dissaffect was supported at spain by Phobia Duros sentimientos ... it was Mar and Angel... do you remember something about the spanish scene on that time... or do you remember Other people involved on the gig.

D.- I remember the Spanish tour vividly even though it was 1994. Was a great adventure and we got to play in some great places and met really nice people. I remember Angel, he ran Phobia records and organised the gigs in Madrid, Barcelona and Zaragoza for us with his friend Carlos. The guys from Intolerance organised our gig in Gijon in the Basque región.

UHP.- You still keep a fantastic memory.... I would like to know the influences of the band...from musical to social issues..

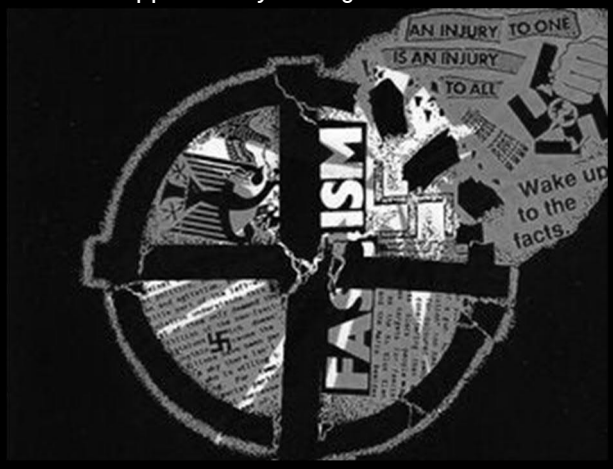
D.- I can't speak for everyone else as everyone has their own reasons for doing this, but for me the main influence is my desire to do it and the pleasure I get hanging out with the rest of the band and the great laughs we have doing it. When you play in a band the music is only one element, who you are making this music with is equally if not more important. We've all grown up in the DIY punk scene so we all hold very similar political beliefs and musical tastes. But for me, the people make the band and when you achieve that you usually end up doing something worthwhile musically.

UHP.- what do you think about animal liberation?

D.- I don't think animal liberation is something that goes in and out of favour. Compassion for animals and indeed speciesism isn't something that you agree with one week and then not the next. I'm still as committed to not contributing as much as I am able to animal suffering and murder. Everyone in the band is either vegan or vegetarian and always have been

UHP.- next plans for the band...

D.- Hopefully get back in the rehearsal room again, share funny stories and anecdotes and get to play more gigs and perhaps record some new stuff. When this will happen is anyone's guess....



Resplandor are the new bet of Romantic Songs Recordings as an upcoming edition, with them we will release their last album in European version, the band sounds perfect and their lyrics and attitude match the label's philosophy…

Times of uncertainty and fear sold as false mirrors of security and comfort, we have been led to totally renounce our paradoxical and contradictory idea of "freedom". They totally forgot about the anguish of the soul, of the mind. We will see each other again soon, on the other side of the threshold. We have many things to do now!

·RESPLANDOR·

DESDE EL OCASO DE LA CONSCIENCIA

UHP.- When was the band formed and what did you have in mind when you started playing?

R.- Hello, for us it is a pleasure to be able to tell something about our history, our music, our country and you will think, beyond your own or more international circuits, what will happen (in musical terms) to the other side of the ocean towards the West or what it passes under post-English China. Colombia is a crazy country in political and social terms, but with the happiest people in the world, within the purest social inequality; a morbid caricature that persists in smiling in a war of more than fifty years. Those are us Colombians, a product of pain and smile, but also of the passion and endurance that is what feeds this part of the hemisphere and keeps us hopeful. Internationally we are connected with pop singers, by athletes or by drug trafficking, and that is the caricature that we must represent even within our continent, we would like to exploit it powerfully in this interview, to the point of confusing it with reality, because pathetically they are related politically and economically as a popular bad mafia movie.

we could call ourselves police insubordination, sound subversion, detritus humanus, Kaos in the basement, etc., but we came to the name due to a constant need to create metaphors, to jump into the internal and particular revolutions for a single element that fuels them: fire. Unmistakable creator and destroyer. That was our version of punk that was born due to the loss of several loved ones in the band who inherit their fire, their teachings, to create something important with music.

The band was formed in late 1998 on the southern outskirts of the city of Bogotá. We emerged within a context of human rights vulnerability and internal conflict in the country, and that quickly migrated to the Hardcore-Punk political and musical scene in Colombia. We consider ourselves as a political and spiritual band, understanding the latter as the form that determined passions take, somehow political thoughts are a spiritual goal in itself, our direct and reactionary form of spirituality. Each letter of the band represents our actions and positions based on reflections in relation to the society and the world we inhabit, from its state structures and institutions that promote policies of genocide, oppression and indifference towards stigmatized social sectors both in the city and in the countryside, even the idea of a selfish world, divided by borders, flags, modern, perfect and with a culture of consumption, which the great world powers have sold us with globalization. That world built on the bones of ancient cultures, exterminated and massacred since the "discovery" of "America", altering from the way we live to what we consume. We believe that music is a weapon of social transformation and for this reason, the message we want to convey is the possibility of countering all those ideas and practices typical of colonization, neoliberalism and the extreme right in all its masks.

UHP.- I love the track “poemas de fuego”(fire poems), it seems to me a super lyrical theme... Can you explain a little about what its content is about?

R.- Thanks first for paying attention and listening to it, difficult logic for our neighbors in rehearsals, , who would love to

set our poems on fire. So now we opt for the rehearsal rooms. In Colombia we live in a cycle of injustices in all areas, which has been present for more than fifty years and with an hard crisis for the last twenty. The lack of State coverage throughout the country, the partial and definitive abandonment of certain peoples who are left to live in miserable conditions of absolute poverty, the lack of protection for indigenous and Afro-descendant peoples, as well as their territories, as well as crimes against nature, allowing multinational companies to exploit nature reserves, pollute water, the environment and destroy the habitats of thousands of species. Likewise, the lack of work and study opportunities for the most vulnerable sectors of society, discrimination and violence against LGBTIQ communities, the lack of support for farmers allowing them to alter the seeds of food, and also the spray of harmful chemicals on crops, and countless other acts, were the engine at the time of writing this topic.
The content of Poemas de Fuego is a way of giving voice to fire, properly speaking, in his role as creator, both poetic and reactionary, within the revolutions and social transformations that arise against what we call “reality”. In the same way, it is a call to stoke passion in the hearts and minds of people to burn every act, structure and idea of oppression against society as a whole (An Spiritual War, Tyler Durden), just as We review at the beginning.
"We will continue to be fire, we will continue to burn", for us the soundtrack of the 2019 protests throughout Latin America. Fire is the transforming element, it is the element that turns things in such a way that they cannot return to their previous state, that is what the song claims, that things never return to their previous state, because it was wrong, It took up space that can be used in building better things.

UHP.- How is a concert of the band? How is Bogota for a gig? I have lived in Panama, in the border area with Costa Rica and I did not see excessive Punk or Hardcore ... Is there a real scene?
R.- The first punk scenes were located mainly in the late 70s in Bogotá and Medellín. The last one focused mainly on metal, which between exchanges of cassettes in international remittances, reached cold Norway and Sweden to notably influence the nascent Black metal scene (curiosities). From that time until the arrival of the coronavirus, concerts, scenes and the production (very low if) of local material did not stop.
Our musical scene is closely linked to Punk Hardcore from the 80s (dirty and political), and to the formal arrival of Boston and NYHC style bands to form their own. The 2000s was a time of growth and musical evolution and content of local bands, some consolidated their trajectory and others jumped to produce their first works and tour Latin America after local compilations such as: "Hardcore Reality Colombia en tu cara ”,“ NYC - Bogotá Threat ”, and the“ Evolucion Bogotá Hardcore ”, which gave way to our second work“ La imperturbable Libertad de un Sueño ”and an intense era of self-managed concerts of all sizes, very politically focused to define the succeeding generation, heavily influenced by old school and crust to a large extent.
Our concerts and ourselves are like that, (there is no other way to define ourselves but in the collective form), a mirror of the intensity of the music scene, the new sounds and the political passions; Because there are deep reasons for doing many things with others, thinking, arguing, reflecting, singing and playing with deep and committed anger. We insist on telling you that Colombia has suffered one of the most terrible violent chapters in recent human history, more than fifty years in guerrilla warfare, thirty years of paramilitary violence, genocidal seizure and the state against minorities, opponents, the highest rate of displacement of the hemisphere, social leaders assassinated daily. Likewise, there are reasons to do things in a self-managed way, to create a solidary economy to self-produce because economic inequality seeks as depredation the investment in mining, lumber and oil issues that remove the possibility of having a true cultural industry and with it, the possibilities to do it consistently.
Currently there are still some self-managed stages and Cultural Houses that were born decades ago and that make it possible to have everything from professional rehearsal rooms to constant concert circuits where incredible bands have been born in recent years. We are there and we define ourselves parallel to the history of others.
UHP.- What is it like to get equipment to play in your country? I imagine Bogotá as a very difficult city where it costs a lot to live ...
R.- Beautiful analogy with a goat farm in Africa or with a chapter of The Magnificent in Central America, full of chickens. Colombia is a third world country yes, characterized by a social inequality similar to that of Brazil, (incredibly rich but plundered by multinationals), but with a globalized development that allows as far as possible to have what a human, from here Crossing the peninsula to the Philippines would also have (primary and secondary assets). We have neighborhoods dedicated to instruments and concert circuits. Ours come from there. Obviously, you have to work a

lot and even Bogotá, being the seventh most expensive Latin American capital, allows us to have them.

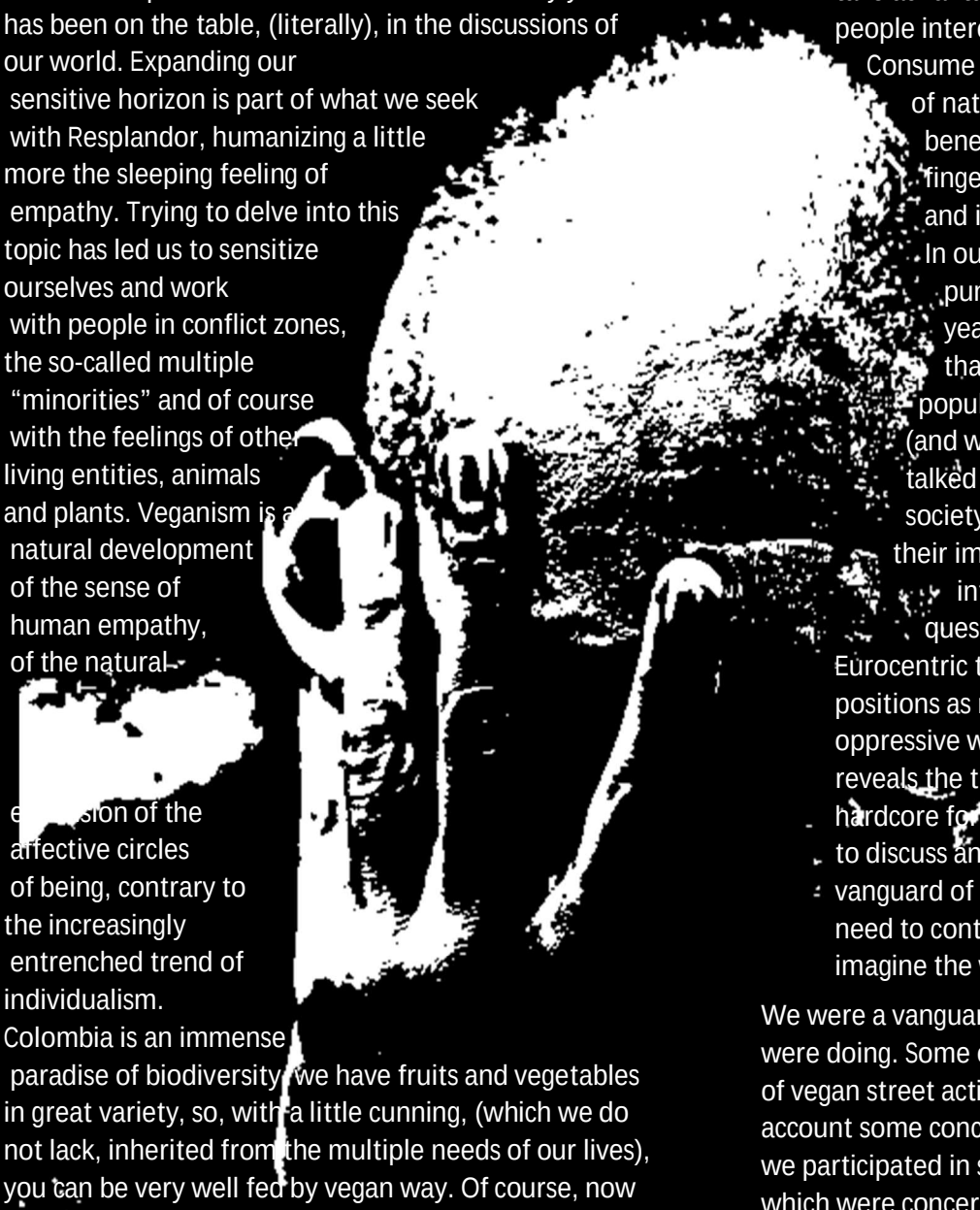
UHP.- In your songs there are some very good lyrics ... "I promised myself never to return to its ruins, I will leave everything behind, all superstitions fade away", what do you mean by that?

R.- We have been sad slaves of the past, of the colonizing white appreciations of those who educated us, Judeo-Christianity, reductionism, Darwinism, racism, speciesism, intersectionism, free market. All the vices of education imposed above our original worldview, which at best has been called: "superstitions." We do not want to sin again from the messianic vices of western culture, we want to escape from those cultural ruins and reveal the fact that they are just superstitions that will not represent us any more. For the dignity of our original art, of our truths buried by violent colonization and today germinating to know the light again.

All this inequality has a significant confluence in deep Latin America (the ruins) and it would end up in Colombia creating monstrous creations: from political violence, we went on to armed revolts, from these to the processes of extermination, to drug trafficking that ended up permeating everything; really everything (superstitions), to the point of believing that Pablo is our cousin, the aberrated version of our passion and hope together (the vanished reality, difficult to believe); If someone has read García Márquez, in his literature there is Macondo, a surreal people that now materializes in the reality of our lifes.

UHP.- What do you think about issues like being vegan, and antispecism? Is it difficult to follow a vegan diet in Bogotá? Do you consider it important?

R: Veganism is a subject that we dare to say, it is typical of hardcore-punk culture. For more than twenty years it has been on the table, (literally), in the discussions of our world. Expanding our sensitive horizon is part of what we seek with Resplandor, humanizing a little more the sleeping feeling of empathy. Trying to delve into this topic has led us to sensitize ourselves and work with people in conflict zones, the so-called multiple "minorities" and of course with the feelings of other living entities, animals and plants. Veganism is a natural development of the sense of human empathy, of the natural-



e[illegible]sion of the affective circles of being, contrary to the increasingly entrenched trend of individualism.

Colombia is an immense paradise of biodiversity, we have fruits and vegetables in great variety, so, with a little cunning, (which we do not lack, inherited from the multiple needs of our lives), you can be very well fed by vegan way. Of course, now capitalism that never sleeps, tries to steal the concept and sell us dishes of "seitan in cashew sauce", "organic cheese from Indian nuts" or "Tibetan kombucha with a soft touch of berries", served on Chinese porcelain plates and mason jars with no ecological footprint, to take advantage of the growing boom of people interested in veganism today.

Consume local, understand the perfection of nature and take advantage of the benefits that it delivers just at your fingertips, without ridiculous names and import taxes.

In our micro universe of Hardcore punk since that time (more than 20 years ago) we talked about topics that today are part of the most popular social trends. In our scene (and we believe that in his as well) we talked about the "trending topics" of society long before social networks and their impact today. Veganism, feminism, inter-religious discussions, questioning the hegemony of Eurocentric thought, ecology, radical positions as responses to a radically oppressive world. That and nothing else, reveals the true and wonderful sense of hardcore for our lives, we had the possibility to discuss and generate concepts within that vanguard of thought and hence the urgent need to continue doing the discussion and imagine the world of next 20 years.

We were a vanguard and we knew perfectly what we were doing. Some of us today carry out and are part of vegan street activism groups. Also, taking into account some concerts and proposals given in Brazil, we participated in spaces such as “Verduradas”, which were concerts and conversations about veganism and animal liberation. In some others,

concerts and spaces, we share food without violence as a way of resisting and now 40 euros are paid, (conversion to Colombian peso), for a vegan dish in an exclusive and fashionable restaurant; that was visionary.

UHP.- How is the cd selling in your area? How many copies have you made?

R.- “From the Twilight of Consciousness” had a long process, but we finally managed to get it out together with other Latin American labels at the end of 2019. 1000 copies were pressed and distributed in four countries in this area and the United States. After vacation time in the country and returning to normal quarantines come, it is not possible to distribute and promote them as before because there are no concerts. Any acceptance data we see on streaming platforms that can account for it, as well as social networks.

UHP.- Future plans.

R.- We have always thought that Hardcore goes beyond the musical form, it borders closely with art, self-management and with it the products are diverse. Within the band there are members in collectives and initiatives with which we can do things that we did before and that we want to return to as a band again: artisan graphic production, photography projects, our book "Memorias de Parias y anónimos" along with others bands autobiographically and obviously keep making music where international support is key. Re-edit our second work: “La Imperturbable Libertad de un Sueño”, in vinyl format for its 15th anniversary and continue to generate spaces for criticism and discussion around political ideas and collective and individual social transformation seeking to transcend beyond the hardcore movement -punk. Some are already advanced and need support.

UHP.- Something to add.

R.- Get up, clean up, turn on the screen, don't forget the charger, board a bus, get to work, copy and paste the address of the video call, come to school, go to the bathroom, have fun, pay netflix, you need money in your account , buy, consume, the order is ready in amazon, take the dog for a walk, collect the excrement, create a venture, compete, update your profile picture, be a man, a successful woman, you can not fail now with the technology on your side!, be a good person, cross the street on the sidewalk, especially respect the law, social law, the state, institutions, defend your flag, listen to the national anthem at 6 pm (remember which is the second most beautiful in the world), shave, do a fitness program to see yourself more attractive, hurry up, run to avoid losing the transmission, run to avoid time, you have your chance to be a beast, (in the row of the supermarket and when you annihilate the money in your account), consume, buy useless things in amazon that shipping is free, order an extra cheese pizza for rappi, buy an ipad for your hijx, it will help you have more time for your things (your series), it will help you connect with other children eager to consume others Internet services, ask him for a hamburger at Mc Donalds, (an immigrant will bring it for uber eats, use your discount coupon), listen to the Prime Minister's speeches on YouTube, accept that information, relax they are taking care of you, watch the program of recipes that you will never cook, watch the news biased, keep accepting, remember that they are protecting you, it doesn't matter if you can't go out, consume.

You are the sausage on the plate that is devoured now at any time by 4G technology (soon 5G, wait for it), you are devoured by the home office at any time, a slave who pays his own rent and the wireless connection to the invisible chain that binds it. you are a sausage on the plate that will be devoured with the sweet taste of ignorance, you are the meat sack that contains traces of what modern society wants you to be, you are just an instagram selfie with warm filters of what you think you are. There is a different world, far from this, a real place where you are the true owner of your emotions, where you decide what you think, where you act what you feel, the front door is the first step you take, but you have to cross it. When you are back on the street and you can feel the wind on your face, see the clouds in the sky, and the eternal sunsets, when you can go where you trace the path and where the small stream current takes you to the vast ocean, then go!; you are that spark that is about to ignite, you are a fortress of repressed emotions that will soon explode and change the reduced vision of the world that the system put before your eyes, you are the first link in the chain of change

URSUT

Ursut is a four-piece hardcorepunkband from Malmö, Sweden, and consist of members from a.o. Intensity, Kontrovers and Project Hopeless. The band started out late 2009 and was soon to record a well recieved demo. Some shows were made and in 2011 the album “Dårarnas paradis” (Fools’ paradise) (La Familia Releases) was recorded at Studio Bengt. Straight on d-beat hardcorepunk with lyrics in swedish and here is an interview with the band....

UHP.- Ursut are a lot of people coming from other bands? What is different on Ursut if you compare with others projects you have been envolved?

Mattias.- Hi there Jose! Thanx for hooking with this interview!

Ursut is very different from older and other bands I have been involved with. This band is way more laid back and without pressure. We are doing this mainly to get together and hang out. We are old friends and need some structure to get together.

UHP.- When i start to listen your Köp Dig Lycklig i was feeling that i Heard something really special, some kind of european massacre Against all the fucking shit.... How is the process of composing such a gems as this LP? How do you get this sound crisp and powerful with so raw attittude?

MATTIAS: Nice to hear that you find it special. We are all raised with death metal and hardcore. All of us have played in tons of different bands and different gengres. With Ursut we mix it all up. Death Metal and crust inspired hardcore punk.

If we want to add cheesy melodies or melodic so-cal influences we just do it, some tracks have been written in the practice space. But most of the tracks are written and arranged at home; I have recording equipment and i brought my microphones and my tech-stuff and recorded it all in our practice space. Not the best prerequisites - But no costs and 100% diy. The way we like it. I am honored when you say you like the sound. It is all pretty basic. Distortion, bad ass - hard hitting drumming and some red vine. I used to freelance as a sound engineer and

and producer - And it is nice to do this with my own material.

UHP.- what do you use to talk about in your lirycs???

MATTIAS: Profane stuff, global issues, personal challenges, life in general and philisophic discussions in a political context. Many of our lyrics are written with a great sence of humor.

UHP.- How is the scene in the place you live?? Could it be considered scene? You started this band on 2009 (i think to remember) what was the differences between the kids on that time and today?

MATTIAS: Malmö is sick! It has turned out the be a fantastic meting pot of punk and hardcore. And other diy-initiatives. Loads of new bands all of the time. I am not so active in the scene anymore. But I can see all new stuff coming up and I am really impressed.

OSKAR: Malmö where we're based around, would be the most active punk scene in Sweden I'd say. There's a load of bands, and always something new to come. When we started the band there was a pretty big activity center, Utkanten, which was a very good place to get gigs and bands on tour to stop by for gigs. Utkanten is no more, but Malmö has got a really strong and active set of mind when it comes to be creative to sort out new venues and alternative ways of booking shows. So I'd say that the city holds a lot of good when it comes to the scene.

UHP.- I thought that in the band there were somo members from Portugal on the beginning but today, i dont know who is playing in the band??? How was the fact to get some people from a far away place???

Mattias:Portugal? No. But? Oskar. Didn't you live in Portugal for a year or so right after we recorded the very first demo tracks in 2006? Before we actually were a band.

OSKAR: yes i moved down to Lisboa a couple of weeks after recording the first parts of the "demo". Lived there for a couple of months then back to Malmö again.

UHP.- La familia records……is where you reléase your first álbum….. is the band label, or is some friend with a label …. How is the relation ship between the band and the label??

OSKAR: La Familia releases is held together by our friend Stachel. We've been helped a lot by his help and it's definitely been good distribution wise. I do a label called Not Enough that's been part of the latest release and it feels good to be part of the release process. We've released the CD versions on our own, as the band and that includes the digital releases. It's going to be fun to see what we can do in the future. We hope to be able to record some new soon.

UHP.- .- did you played alive out of sweeden? How is the life on the road for a hardcore band??

OSKAR: Yes we did some shows outside Sweden. Not really toured with Ursut. A bit hard to find the time to make a proper tour because of family situations etc. I have another band that's been a active touring band in the past couple of years as well as our drummer Rodrigo with his bands. So that puts a bit different for us. But if we're able to get it anything together we're definitely interested.

UHP.- what do you think about questions as vegan diet? How is your country for getting a good and heathy way of eating without pain for animals???

OSKAR: We have a really good and wide range of vegan possibilities here in Sweden. As well as food stores and restaurants. As for me living in Malmö I'd say that we have an extremely good vegan outtake. There's so many restaurants that offers vegan food and in most of the bigger food stores there's a lot of different vegan alternatives. I think this is really good, that means a lot to the environmental and of course for the animals. It proves that we do not have to eat meat, or at least not as much as some do. I'd never judge anyone for their choices of food, but I'd be more than happy to share my opinions about alternatives.

UHP.- What do you think about questions as drugs ¿??

OSKAR: I'd say it's a really complicated discussion. In general I'd say it's pretty much bad. It holds some assholes doing profit on others misery. The worst way of capitalism, and as that goes I think that's what most of us into

into criticizing society would be against. Some people use drugs for self medicating and that's a way to survive. But in general it's pretty much shit.

UHP.- how is the place where you live?? Could you show me on some words how is the place..... people..... punk scene....?

OSKAR: As said above about Malmö, it's a really creative city. Not only for music but also art in general.

UHP.-i think that metal and punk scene must be united what do you think????

OSKAR: That's a really good idea for sure. We all need to unify to extend the possibilities of changing the world into a better place of being. So yes! Definitely.

UHP.- I know you have an studio on your place..... did you record more bands from your area??' how much money more or less is to get minimal stuff for recording a band???

MATTIAS: Yes I have basic equipment for making basic recordings. I have recorded, mixed and masterd albums alot for other bands. About 300-400 sessions. I think you can a decent sound for minimal costs by lending gear and stuff. But you need the competence to set up, record, use the stuff wisely and mix the stuff. If you are not into recording yourself at all, I think you can get studio time for about 100-150 USD a day. It all depens on if the engineer/producer is doing this as a day job.

UHP.- are your lyrics important as you sing on swedish maybe it could be a good idea to insert on bandcamp the lyirics?

MATTIAS: For us the lyrics are important. We play with words and we write about both everyday stuff and structural issues and problems. I dont hande the english language good enough to write in english. Maybe we should put the lyrics on bandcamp. Never thought about it.

UHP.- you on the band are fathers.... So how is education.... Normal or you try to show the childs your ideas and way of life???what would be the education for the childs according to you?

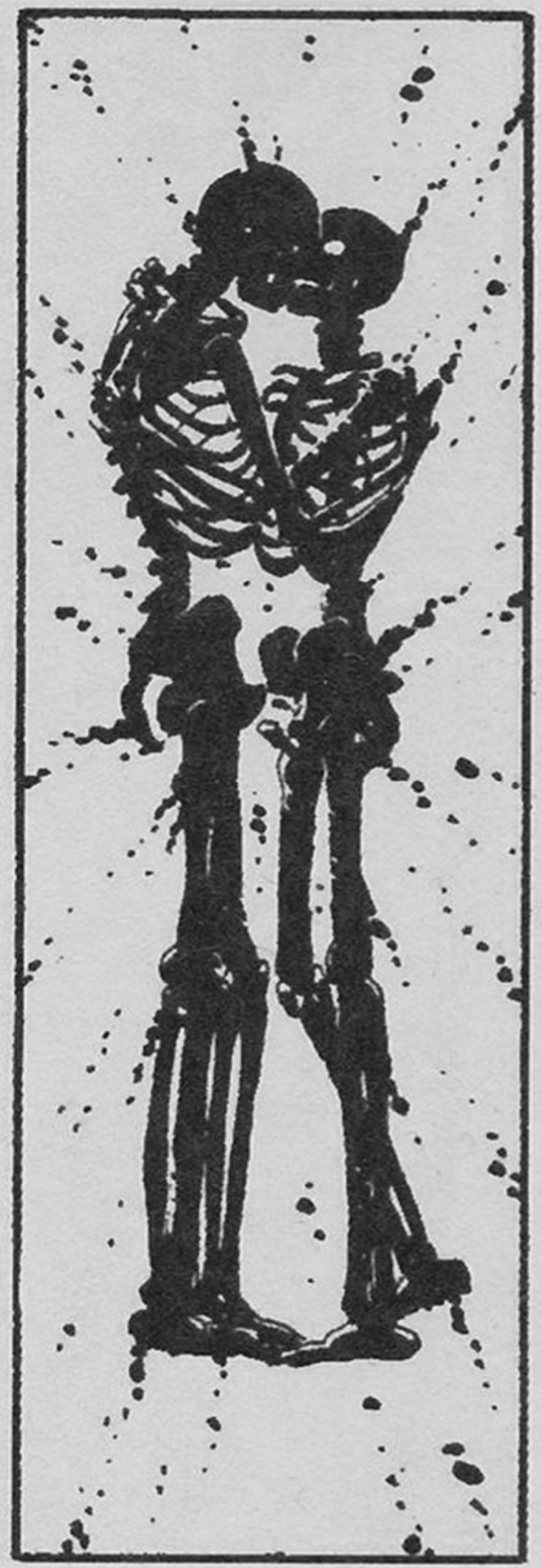
OSKAR: Yes we're all parents. All of our kids follow the governmental school system. I'd say that what we as individuals are affecting our kids from our point of views. To share life with your kids is amazing, to see how they learn how to adept, or not, to the norms is really fascinating. To learn a kid to be a strong individual is really a challenge, but also really cool.

UHP.- what are the plans for the band....

OSKAR: We are currently working on new songs for a coming release. Not set yet what this will be.

UHP.- something to add?

OSKAR: Thank you for doing this and prioritating us in time and energy.

MATTIAS: Thanx for hooking us up on this interview. Take care and keep the everyday fights alive

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